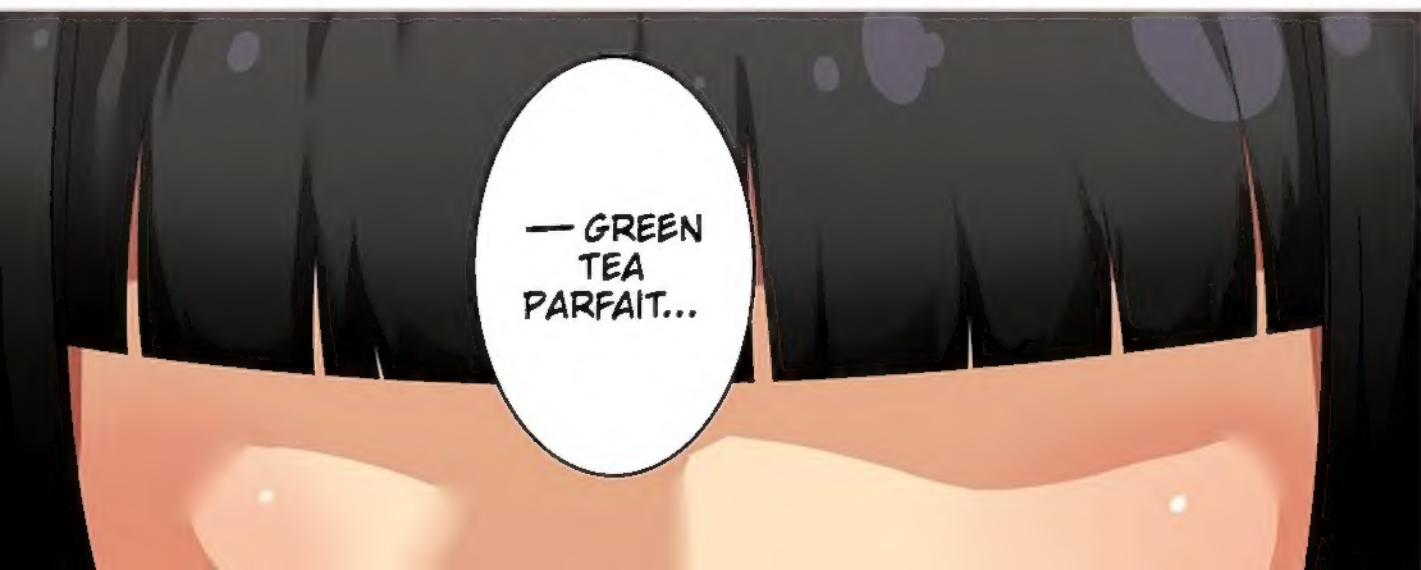
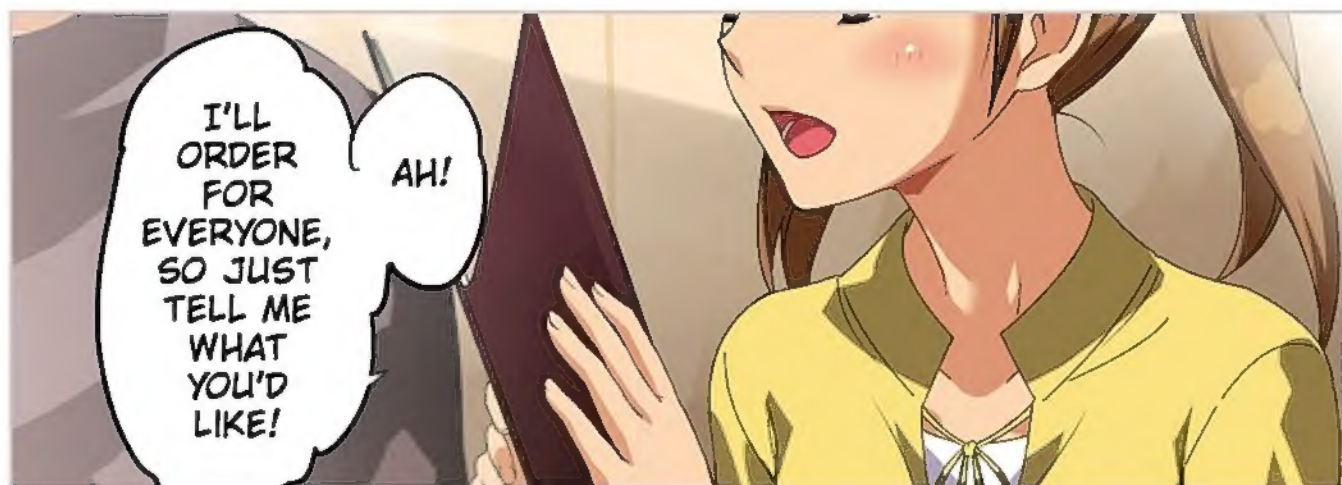




THE MELANCHOLY of SUZUMIYA

HARUHI-CHAN

ART: **PUYO** STORY: **NAGARU TANIGAWA** CHARACTERS: NOIZI ITO



THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN



STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS: NOIZI ITO





1	THE LONG-AWAITED APPEARANCE OF THE SASAKI BRIGADE?
25	BARBECUE AND HAND-TO-HAND COMBAT
33	CERTIFICATION FOR LIFE IN OUR DIFFICULT MODERN SOCIETY
41	ADULT MIKURU ENJOYS SUMMER
49	CELEBRATING THE COMPLETION OF THE ENDLESS EIGHT
57	A CHANGE OF COSTUME
65	THE LEGENDARY COVERT OPS
69	SNOWBALL FIGHT
77	THE FIRST NEW YEAR'S DREAM IN QUITE A WHILE
87	EXTORTION ON VALENTINE'S AND SETSUBUN
105	THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN, PART ONE: THE END
123	SOCCER OUT OF BOREDOM
139	MAGICAL☆RYOUKO'S BACK
144	CONSIDERING SPECIAL ABILITIES
148	CLUBROOM SOCCER
152	I WANT TO MAKE A ZOMBIE SHOW
156	I WANT TO MAKE A SUPERHERO SHOW
160	PREVIEW OF THE NEXT VOLUME

THE MELANCHOLY of SUZUMIYA **HARUHI-CHAN**

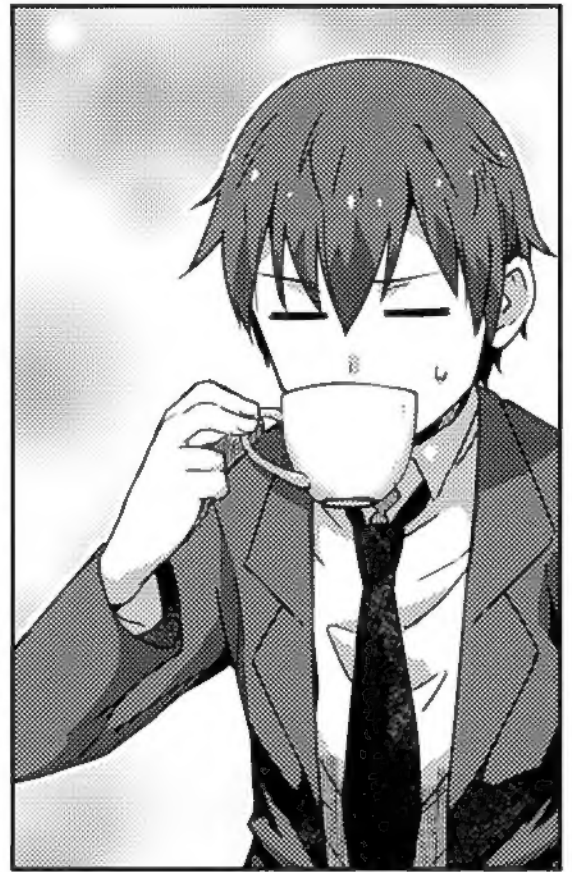
The Untold Adventures of the SOS Brigade

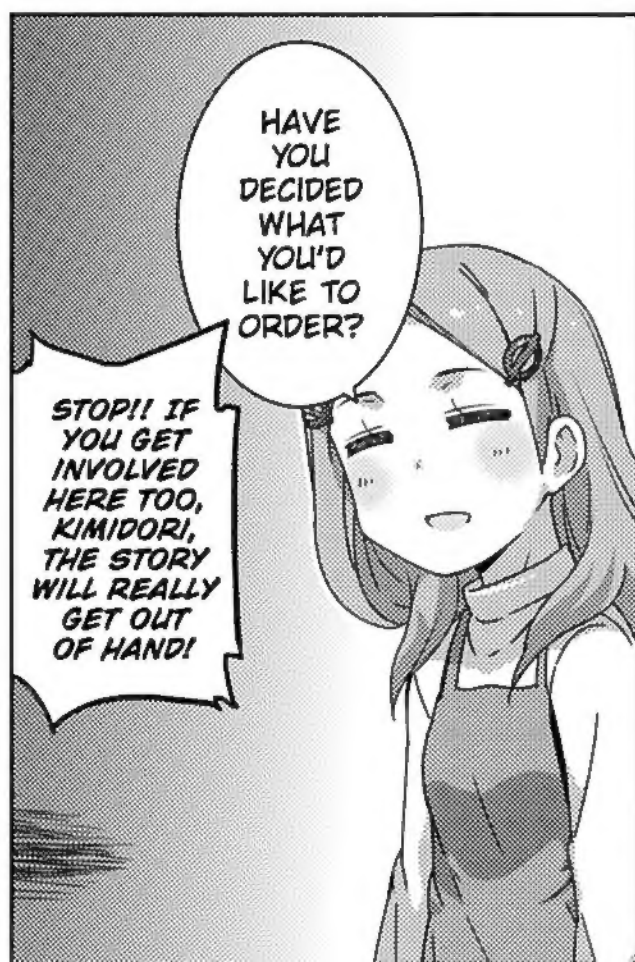


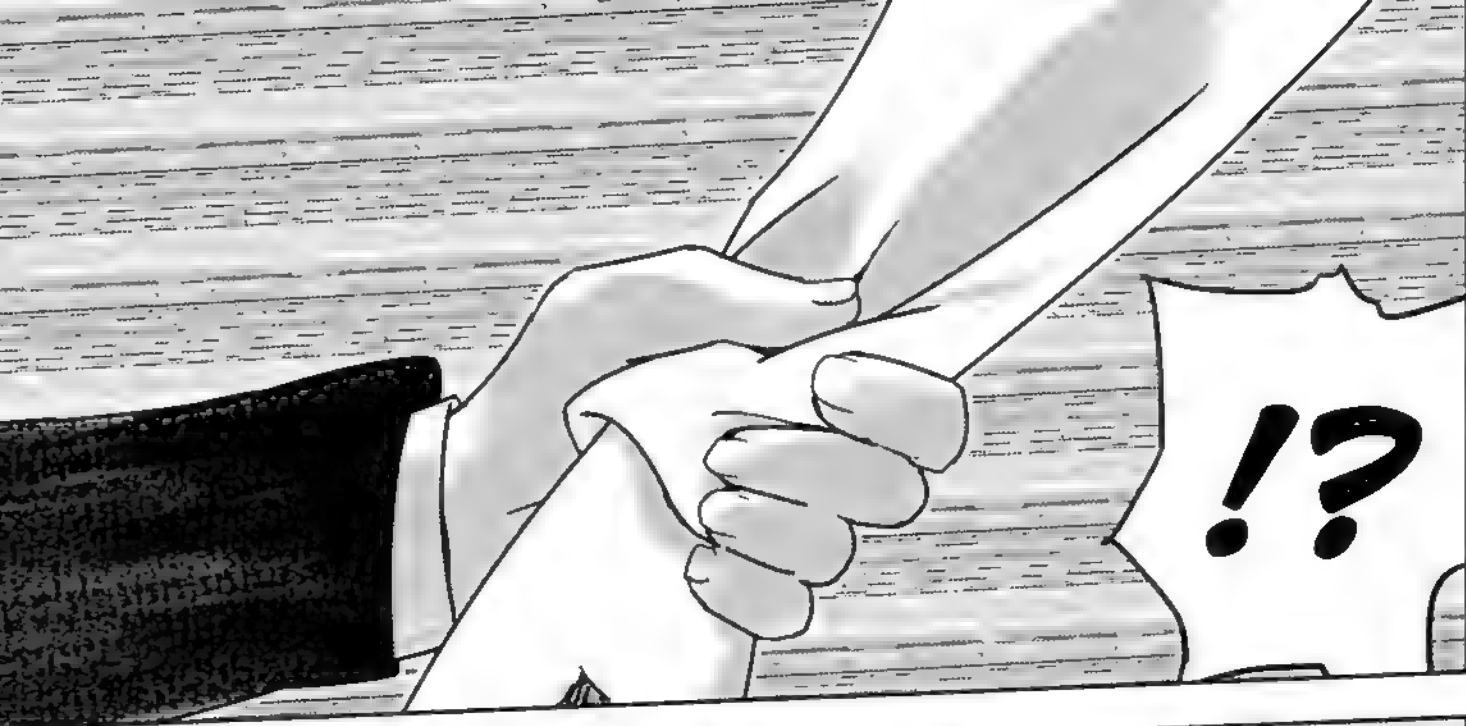
STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS: NOIZI ITO

GIVING HER
HAIR MORE
VOLUME
IS PRETTY
TOUGH.





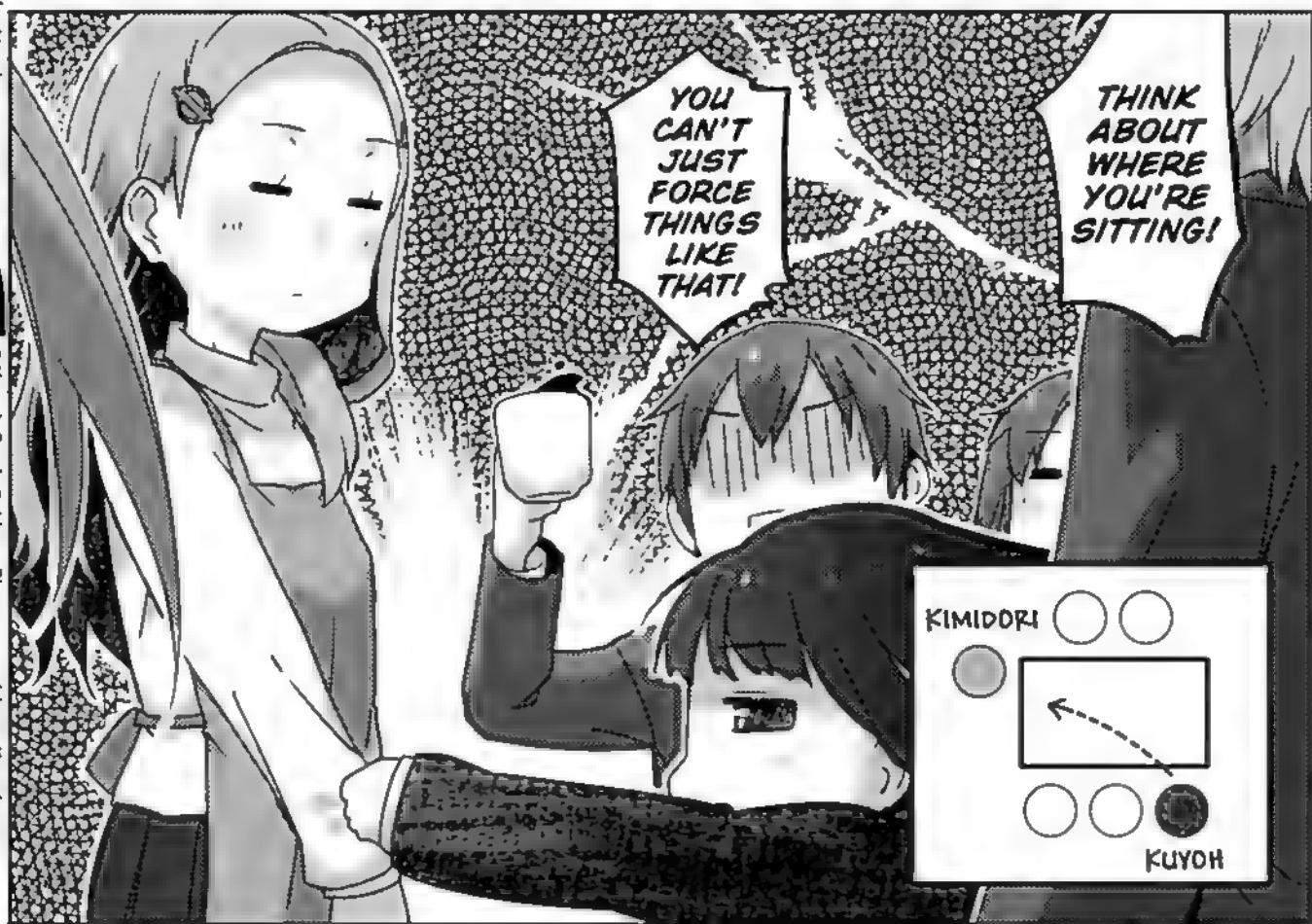




● Kyoko Tachibana ● Esper. Pigtails. Hard worker. But tends to run around in circles.



● Kuyoh Suoh ● Alien. The one grabbing Kimidori-son's arm. Impossible to know what she's thinking.



Y E O W W W !!!

UGH, THERE'S NO REASON FOR YOU TO SPRAWL ACROSS THE TABLE LIKE THAT!

WHAT IF YOU SPILL SOMEONE'S COFFEE OR—

CUT IT OUT, KYON. YOU'RE MAKING FUJIWARA TREMBLE IN FURY.

.....

I KNEW IT! GO RIGHT AHEAD, I'VE GOT NO REASON TO DETAIN YOU! AND INCIDENTALLY, PUT YOURSELF IN MY PLACE AS I SIT HERE BEING DETAINED!

...I'M GOING HOME...

AUGH! YOU'VE INJURED THE MOST DELICATE ONE!



● Kindori-san ● Alien. Unauthorized part-timer, Kyoh often grabs her arm when she's not paying attention.

GI-MME!

HERE, HAVE A NAPKIN..

WHY WOULD THE WORDS OF A MERE PAST-DWELLER ANGER ME...?

HEH, HOW AMUSING.

313 TREMBLE

IT'S SO OBVIOUS!

313 TREMBLE

SO... A SELF-INTRODUCTION, EH...?

STAAARE



ALL RIGHT—
I'LL
START.



THAT
CERTAINLY IS
CRITICAL TO
UNDERSTAND-
ING ANOTHER
PERSON.



I MET
KYON AT
A CRAM
SCHOOL
WHEN WE
WERE IN
MIDDLE
SCHOOL.

OUR DAYS
AT THE CRAM
SCHOOL
OFTEN OVER-
LAPPED...

...AND
HE'D LET
ME RIDE ON
THE BACK OF
HIS BICYCLE
TO SAVE THE
BUS FARE.

WE WERE
IN THE SAME
CLASS AT THE
SAME SCHOOL,
AND WE HIT IT
OFF RIGHT
AWAY.

**THIS IS A
POINTLESS FAN
SERVICE SHOT.*



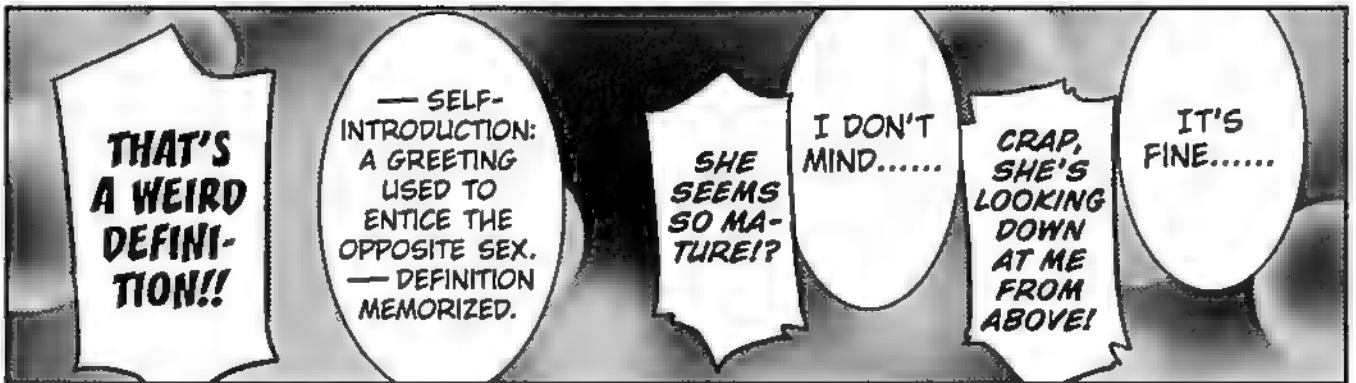
GIVEN
THE SETUP,
WHY
WEREN'T
WE GOING
OUT?

WE
WERE
NOT
GOING
OUT.



I SEE!
SO YOU
WERE
GOING
OUT BACK
THEN?



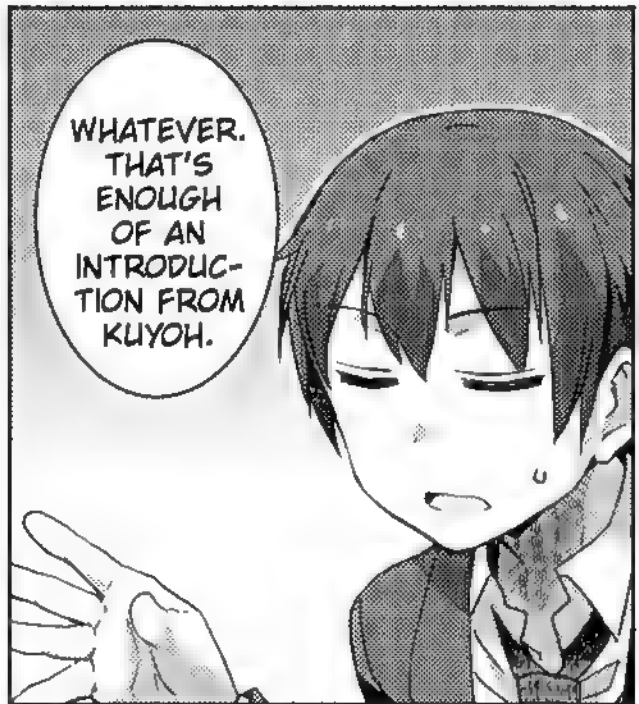




HMPH.

HMM?
I'LL
PASS.

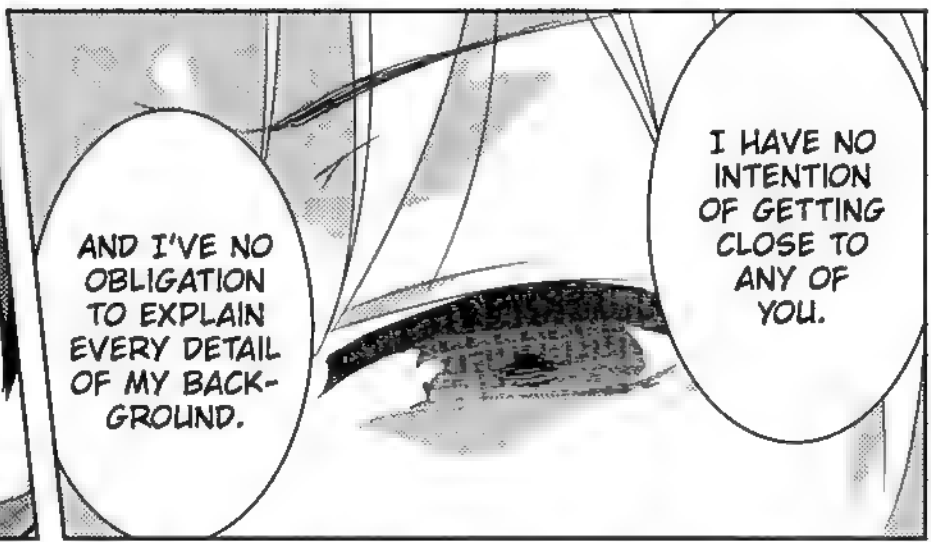
YOU'RE
LAST,
PAL. GO
ON.



WHATEVER.
THAT'S
ENOUGH
OF AN
INTRODUC-
TION FROM
KUYOH.



AND I'VE NO
OBLIGATION
TO EXPLAIN
EVERY DETAIL
OF MY BACK-
GROUND.



I HAVE NO
INTENTION
OF GETTING
CLOSE TO
ANY OF
YOU.



I DON'T
CARE ABOUT
YOUR OPINION,
AND I DON'T
MIND USING
FORCE.

IN ANY
CASE,
I'VE COME
HERE
FOR ONE
REASON
AND ONE
REASON
ALONE.

THE
PEACEFUL
TRANSFER
OF HARUHI
SUZUMIYA'S
POWER TO
SASAKI...









OH, YOU NOTICED?

I DID INDEED.

WHAT IS... THAT?



AH, THERE YOU ARE, KIMIDORI-KUN...



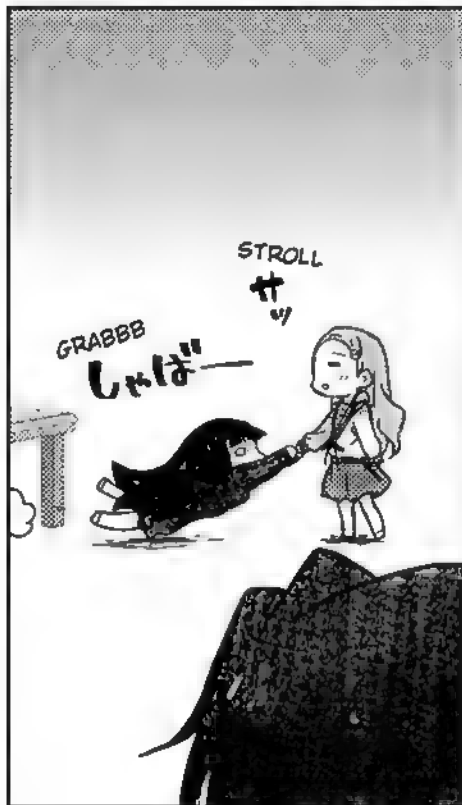
I UNDER-
STAND.
ALLOW ME TO
SUMMARIZE.

生徒会室

...BUT
THERE IS
A LIMIT.

I LIKE
TO AVOID
INTERFERING
WITH YOUR
BUSINESS
AS MUCH AS
POSSIBLE...

SIGN: STUDENT COUNCIL



GRABBB

しゅばー

STROLL

＃



NOW,
PLEASE
WATCH.

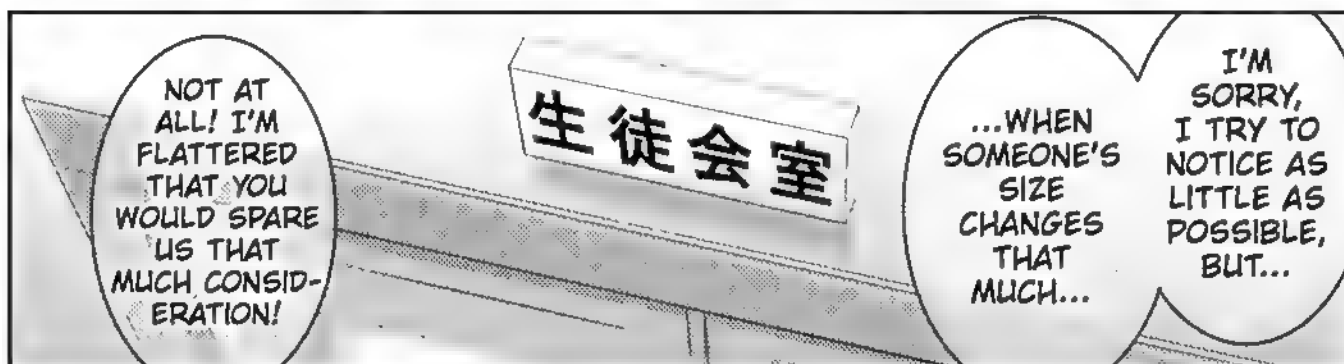


THERE,
IN YOU
GO.

BAM, IT'S THE PRESIDENT! CHAPTER 1: "LIKE A CAT IN A CARDBOARD BOX"



● President ● Student Council President of North High.
Discerning. Definitely doesn't smoke cigarettes.



SIGN: STUDENT COUNCIL





● Kunyan ● Cat. A stray cat that clung to Kimidori's arm. No apologies—sorry, won't do it anymore.

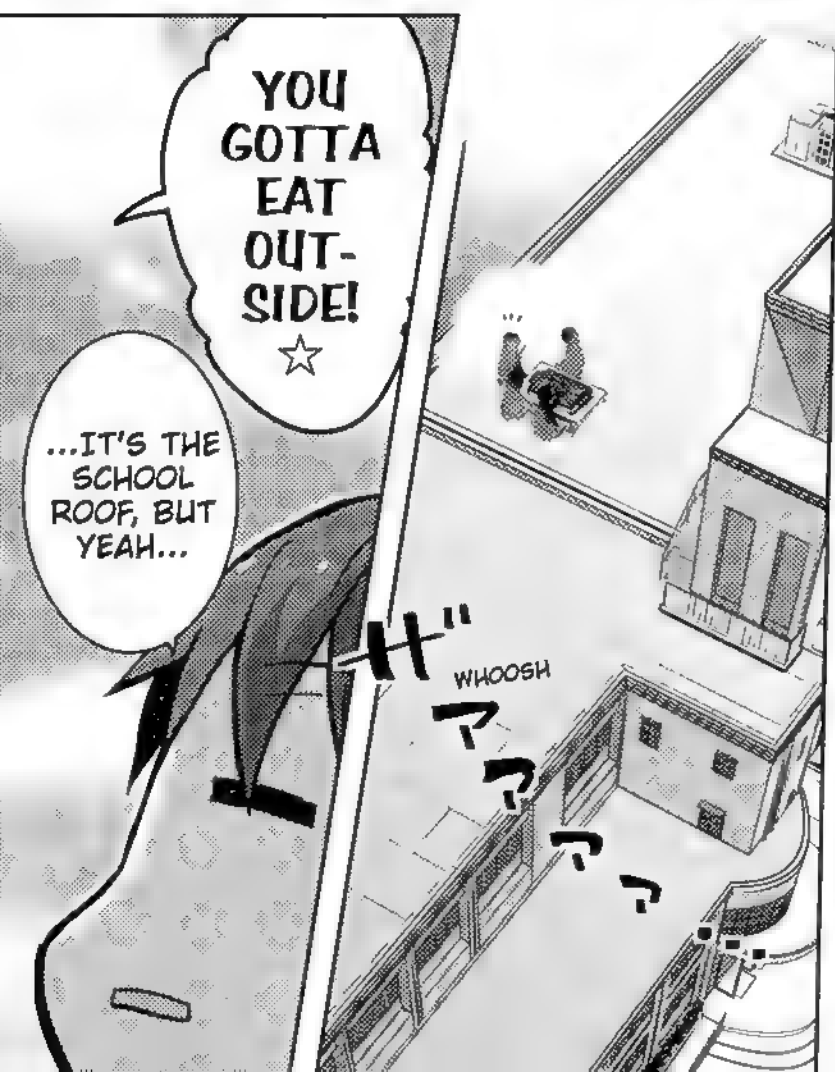




THE
FAVORITE.

A MORE
WAIFISH
VERSION.











HA-
HA-HA!
I WON'T
BE
TRICKED
OUT OF
MEAT
BY THE
SAME
TACTIC
TWICE!

BOOM

SNATCH



POPP
...1/2...

UH...

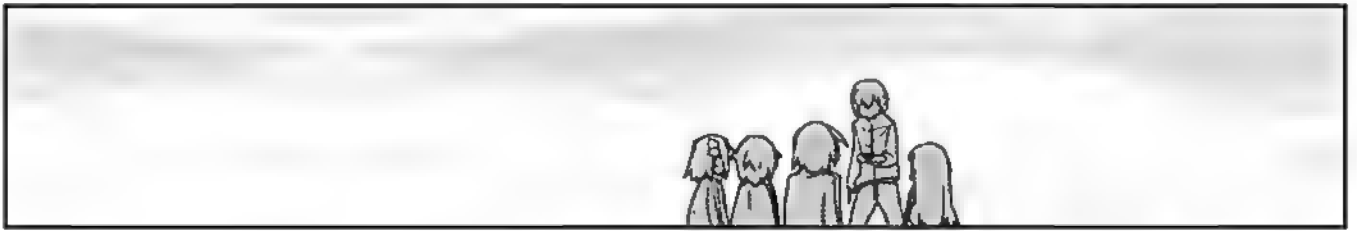
IT'S EAT
OR BE
EATEN
IN THIS
WORLD...!



I ONLY
JUST PUT
THOSE OUT,
SO THEY'RE
NOT COOKED
ON BOTH
SIDES
YET...



THAT'S
WHY I
DIDN'T
SAY ANY-
THING
EARLIER
!!!





I JUST
PUT THOSE
BACK ON THE
GRILL 'COS
THEY'RE NOT
DONE YET,
BUT YOU'RE
STUFFING
YOUR FACES
LIKE IT'S
A DOG
BOWL!

DON'T
EAT
THE
ONES
THAT
JUST
WENT
BACK
ON!



WHEN
YOU'RE
TALKING
ABOUT
STEAK THIS
GOOD, IT'S
BEST EATEN
RARE!

THE MEAT
KOIZUMI
BROUGHT
TODAY IS
A GOOD,
FRESH
CUT.

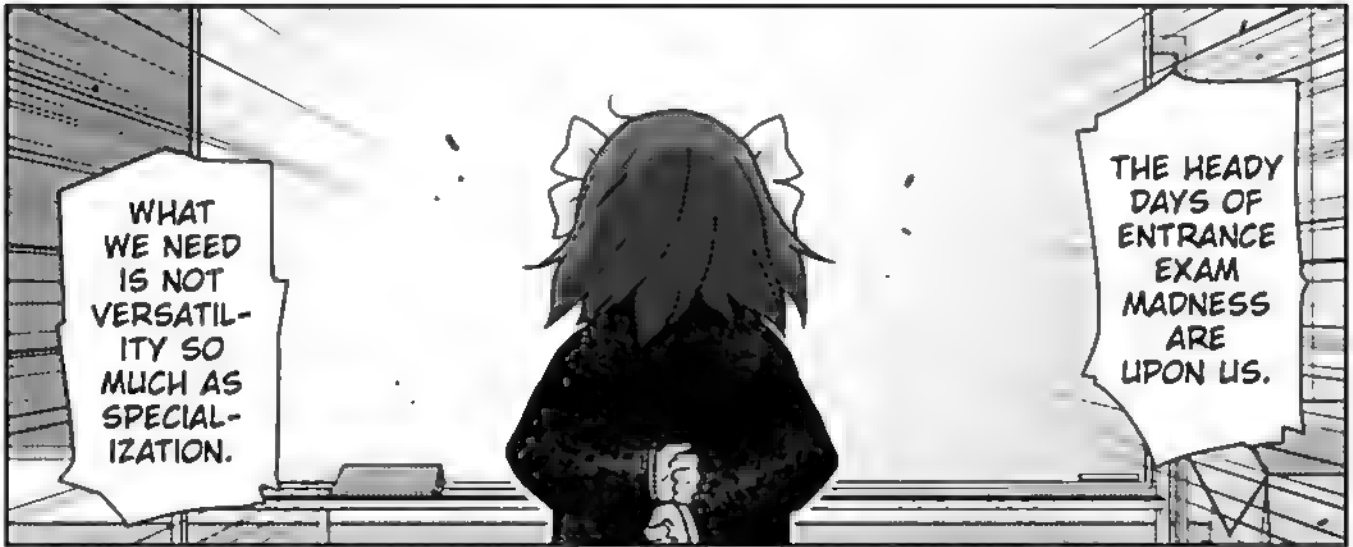


HEH,
YOU JUST
DON'T GET
IT, DO YOU,
KYON?



SO WE
CAN
EAT IT
HOW-
EVER
WE
WANT!





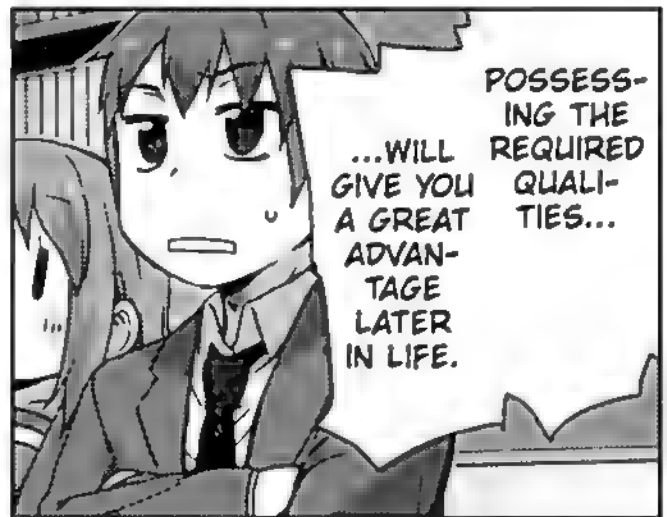
WHAT
WE NEED
IS NOT
VERSATIL-
ITY SO
MUCH AS
SPECIAL-
IZATION.

THE HEADY
DAYS OF
ENTRANCE
EXAM
MADNESS
ARE
UPON US.



BUT
FEAR
NOT!

BUT OF
COURSE,
THERE
WOULD BE
NO POINT
IF THESE
SKILLS
WERE EASY
TO ATTAIN
...



POSSESS-
ING THE
REQUIRED
QUALI-
TIES...

...WILL
GIVE YOU
A GREAT
ADVAN-
TAGE
LATER
IN LIFE.

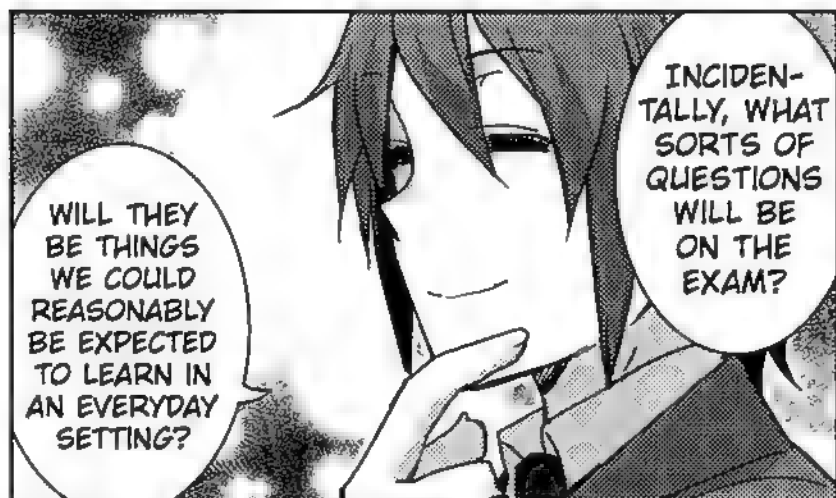


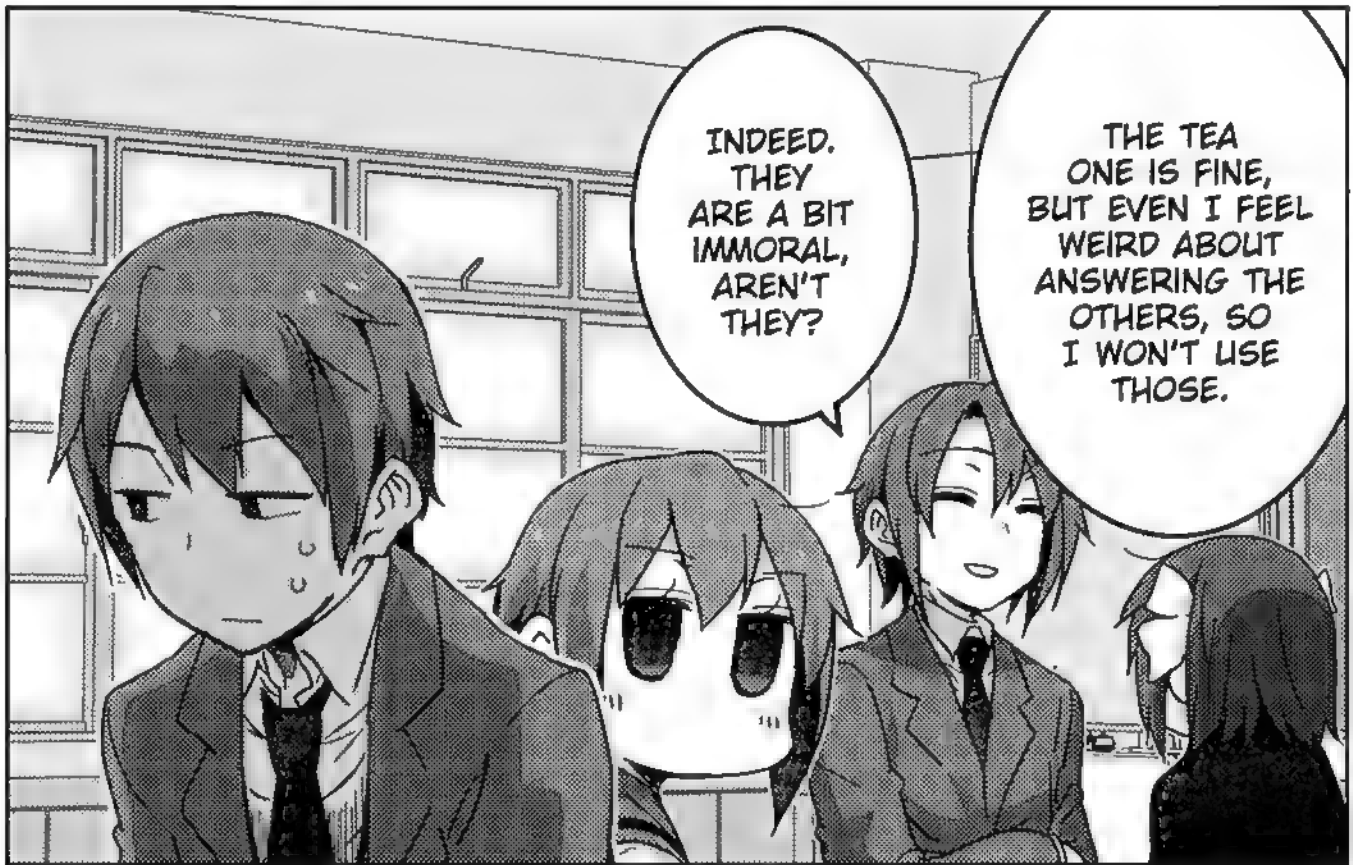
IT
IS...!

FOR I HAVE
CHOSEN THIS
PROFICIENCY
FROM AMONG
THE REQUIRE-
MENTS!



**WAS THAT
SUPPOSED
TO BE
FLATTER-
ING!!!?**





INDEED.
THEY
ARE A BIT
IMMORAL,
AREN'T
THEY?

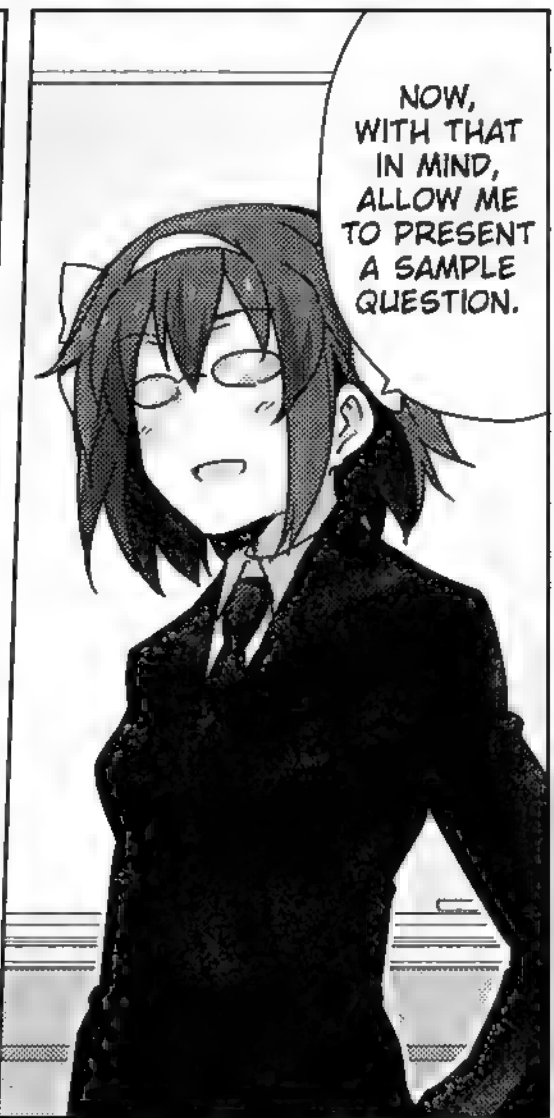
THE TEA
ONE IS FINE,
BUT EVEN I FEEL
WEIRD ABOUT
ANSWERING THE
OTHERS, SO
I WON'T USE
THOSE.

PROBLEM 1

WHAP

USING THE WORD "SPRINGY,"
DESCRIBE MIKURU ASAHINA.

HERE
IT IS!



NOW,
WITH THAT
IN MIND,
ALLOW ME
TO PRESENT
A SAMPLE
QUESTION.

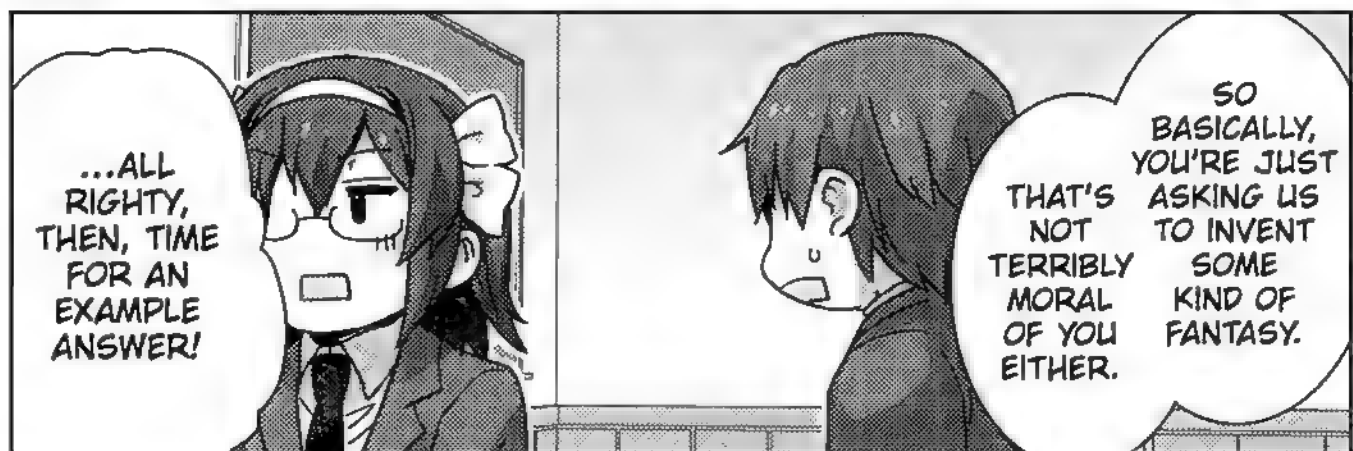


THERE
ISN'T!?

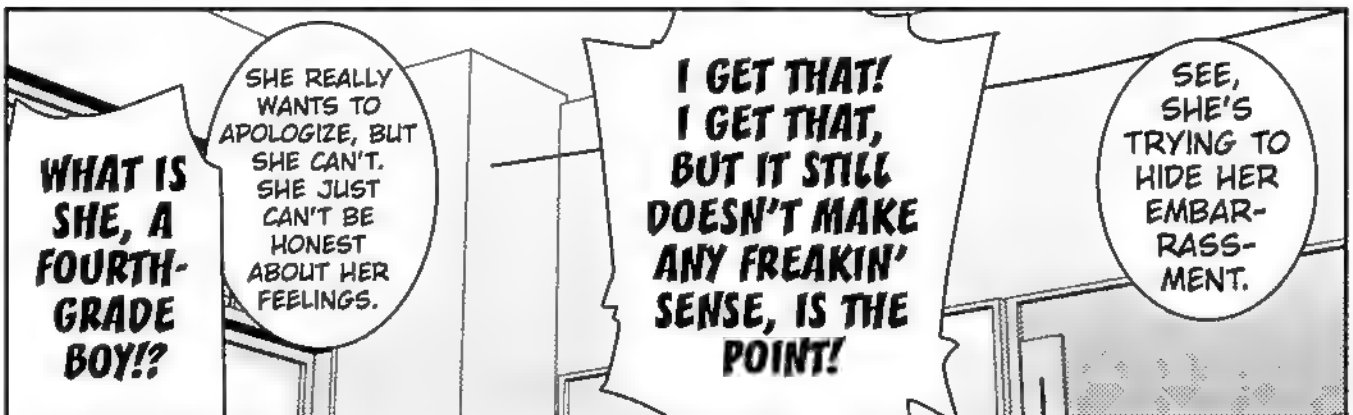
THERE
IS NOT.



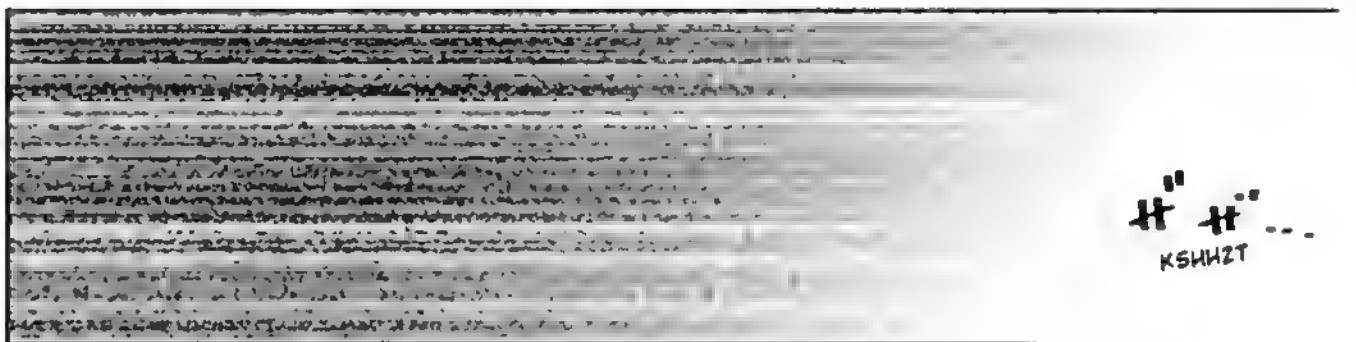
IS THERE
EVEN AN
ANSWER
TO THIS!?







ASAKURA-SAN TODAY



END



FOR THE FIRST TIME IN A WHILE, I'D RECEIVED A NOTE FROM AN ANONYMOUS SENDER, SO I WENT ALONE TO CHECK IT OUT.



ONE DAY DURING SUMMER VACATION.



'SCUSE ME... SORRY TO KEEP YOU WAITING...

splash ...

KYON-KUN!
LONG
TIME NO
SEE!

THERE IN
THE SUNLIGHT
WAS ASAHINA-
SAN (BIG)
SITTING IN A
KIDDIE POOL
AND LOOKING
THOROUGHLY
RELAXED.



*EYES LIKE A DEAD FISH



YAAAY!
THANK
YOU!



SHFF
74

YEAH,
I BOUGHT
ONE AND
BROUGHT
IT OVER.
HERE'S
YOUR
WATER-
MELON.



SPARKLE

HEY, HEY,
DID YOU
BRING IT?
DID YOU
BRING IT?





SO,
ASAHINA-SAN
(BIG), WHAT
ARE YOU UP
TO TODAY?

ぽん
AWKWARD

SO?



THIS IS
A HIGHLY
CLASSIFIED
MATTER,
BUT...

I SUPPOSE
I OUGHT TO
EXPLAIN FIRST
WHY I'VE
SUDDENLY
SHOWN UP
LIKE THIS.

YES,
WELL...

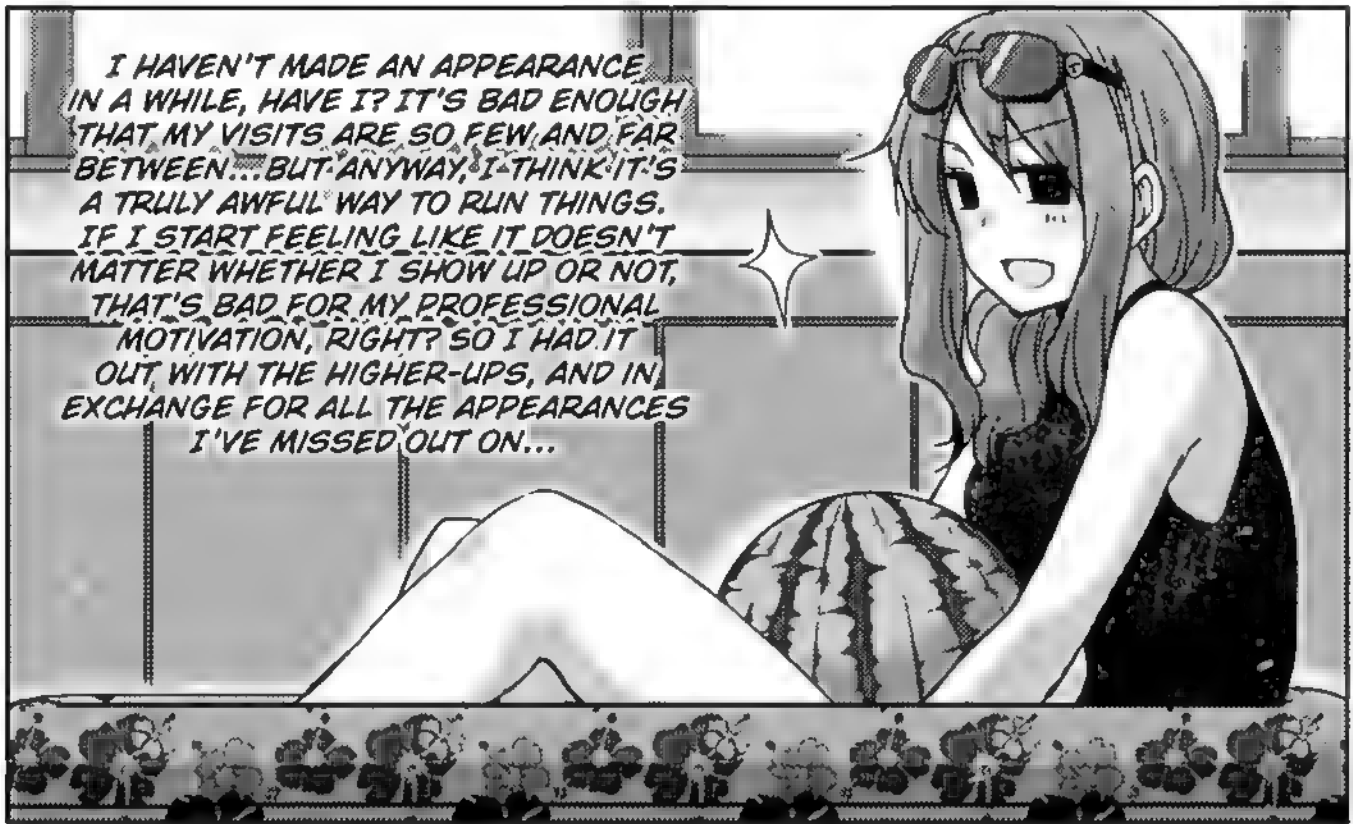


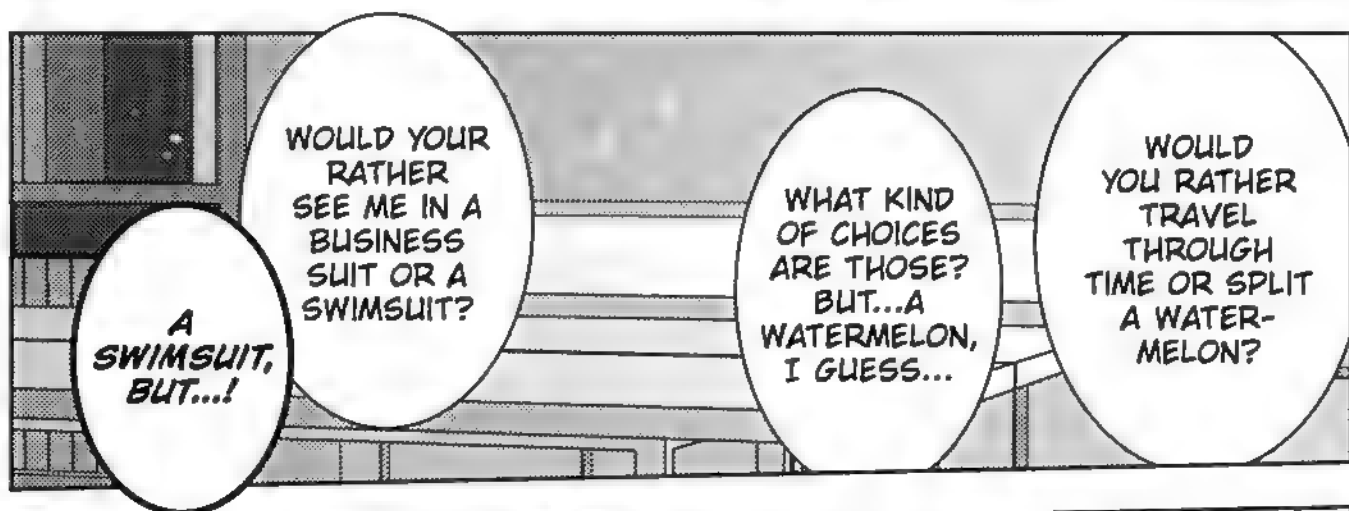
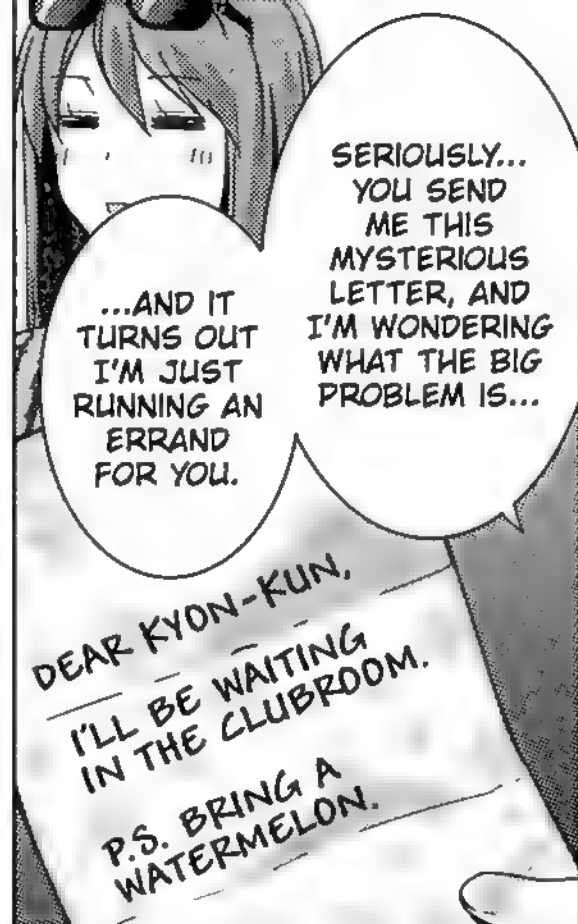
...I WILL
TELL YOU,
KYON-KUN.

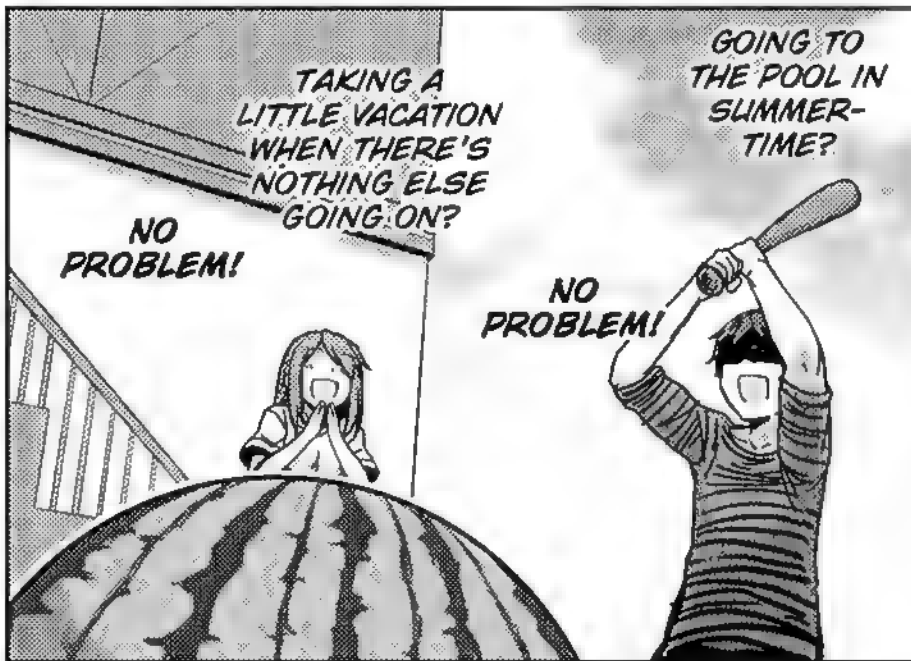
SSK



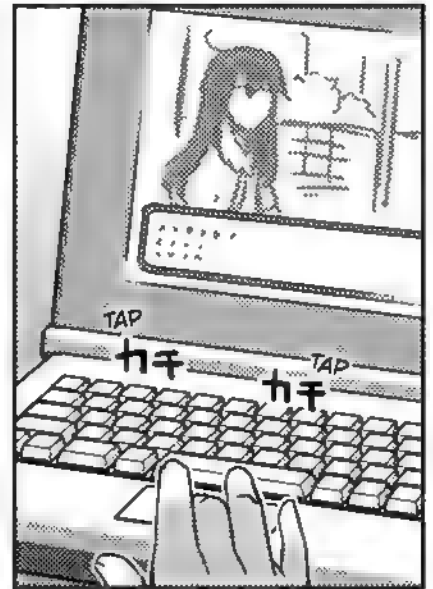
きゅん
SQUEEZE





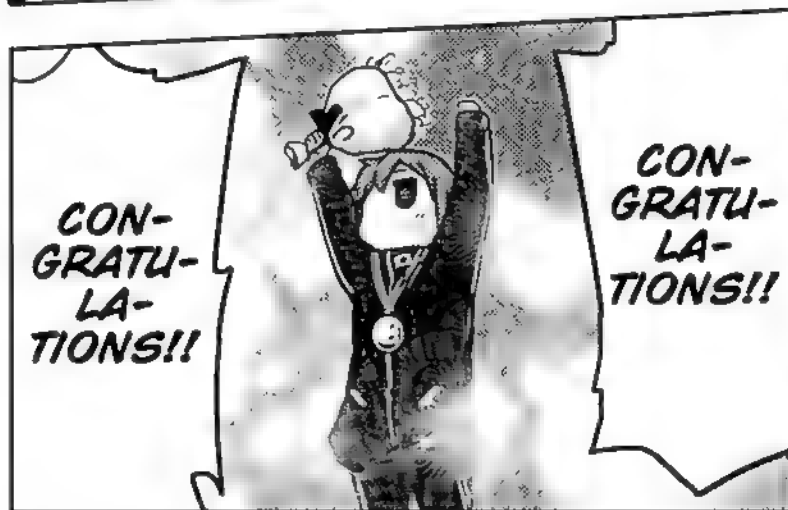


ASAKURA-SAN TODAY





END









EX-
TREME.

BORE-
DOM.

MUTTER

ホッ

・・・





NOPE,
THERE WAS
NOTHING.

SLIIDE

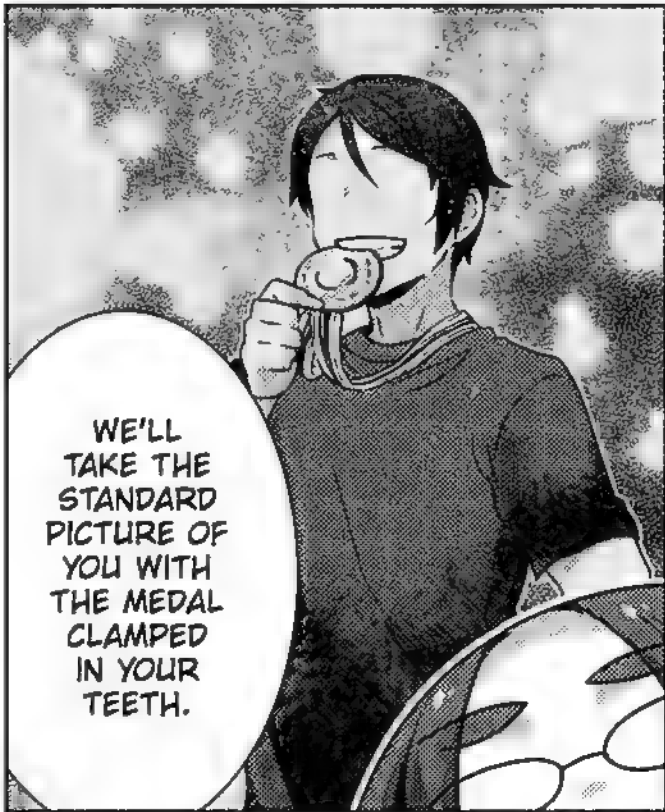
I
SHOULD'VE
SEEN THAT
COMING!



NAGATO-SAN,
YOU'VE GOTTA
SAVE THOSE
FULL-PAGE
PANELS FOR
WHEN IT
COUNTS...

UNDER-
STOOD.

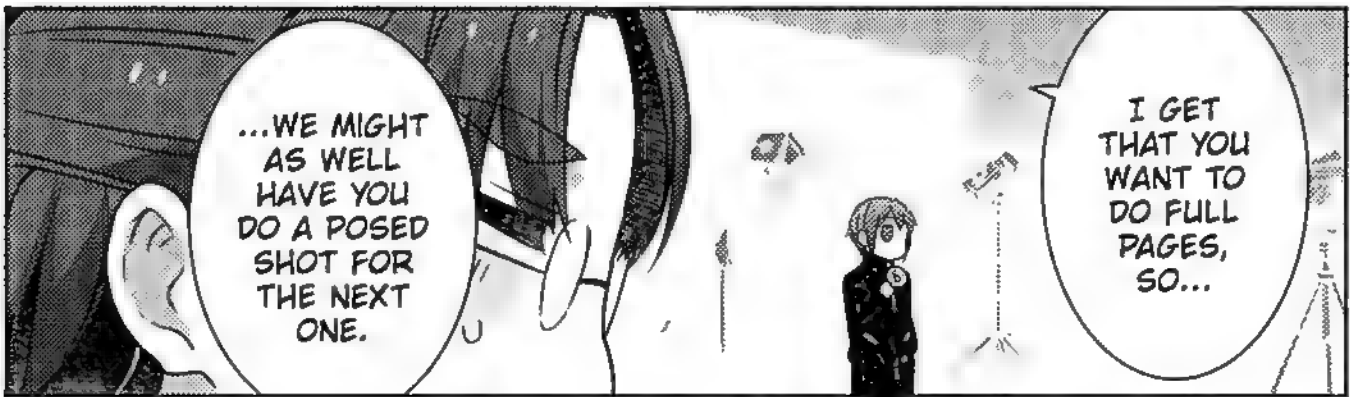
OBVI-
OUSLY
NOT!



WE'LL
TAKE THE
STANDARD
PICTURE OF
YOU WITH
THE MEDAL
CLAMPED
IN YOUR
TEETH.



I GUESS
THERE'S
NOTHING
ELSE FOR IT...
LET'S DO
THIS.



...WE MIGHT
AS WELL
HAVE YOU
DO A POSED
SHOT FOR
THE NEXT
ONE.

I GET
THAT YOU
WANT TO
DO FULL
PAGES,
SO...



**SHE
ALREADY
TOOK IT!!!**



WE'VE
GOT A
GREEN
SCREEN
SET UP
AND
EVERY-
THING!

**UP NEXT: NAGATO
WITH A MEDAL!?**

C'MON,
YOU'VE
GOTTA
THINK
ABOUT
THE HIGH-
LIGHT
REELS
AND
STUFF!



FLASH

CLENCH



KRUNCH
ポ
ポ

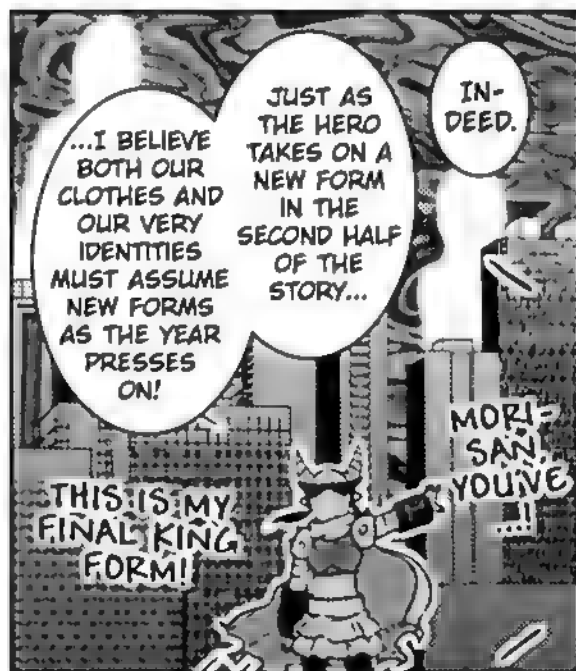
**SHE
ATE
IT!!**

WE SEEM TO
BE HAVING
TECHNICAL
DIFFICULTIES.
PLEASE
ENJOY THIS
BEAUTIFUL
SCENERY.

END



SIGN: BRIGADE CHIEF



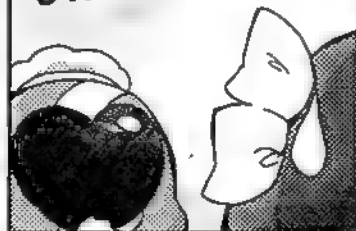


WE ARE THE SOS-BRIGADE!!!



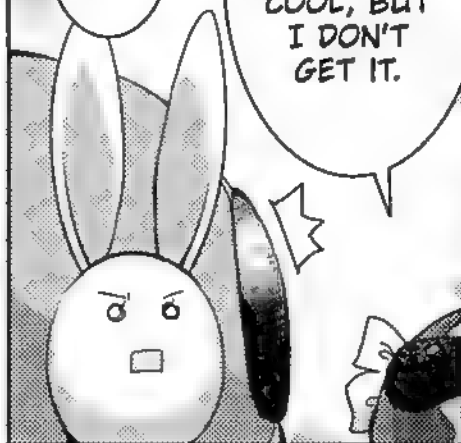
AND MIKURU-CHAN, WHY'D YOU SAY IT IN JAPANESE? YOU'RE SUPPOSED TO SAY "ORANGE" IN ENGLISH!

OHHH...



!?

ALSO, YUKI, YOUR NAME'S COOL, BUT I DON'T GET IT.



MY APOLOGIES. CALL IT FORCE OF HABIT...OR PERHAPS AN OCCUPATIONAL HAZARD.

WHY'D YOU PICK RED, KOIZUMI-KUN!? I'M SUPPOSED TO BE THE LEADER!



OKAY, EVERYBODY, NEXT WE'RE DOING "AWAKENED TO OUR FINAL FORM BY THE POWER OF LOVE"!



THESE SUITS ARE NO GOOD! YOU CAN'T SEE ANYONE'S FACES, AND IT'S HARD TO BREATHE!



YOU GOT IT! THAT'S IT EXACTLY. I'M TOTALLY UNMOTIVATED.



WHAT'S WITH YOU, KYON? "COLORLESS" MEANS YOU'RE NOT WEARING ANYTHING? YOU DON'T SEEM VERY MOTIVATED.





THE
ALIEN
MAGICAL
GIRL OF
LOVE!



THE
COMBAT
WAIT-
RESS
OF
LOVE!



THE
REGULAR
GUY OF
LOVE!

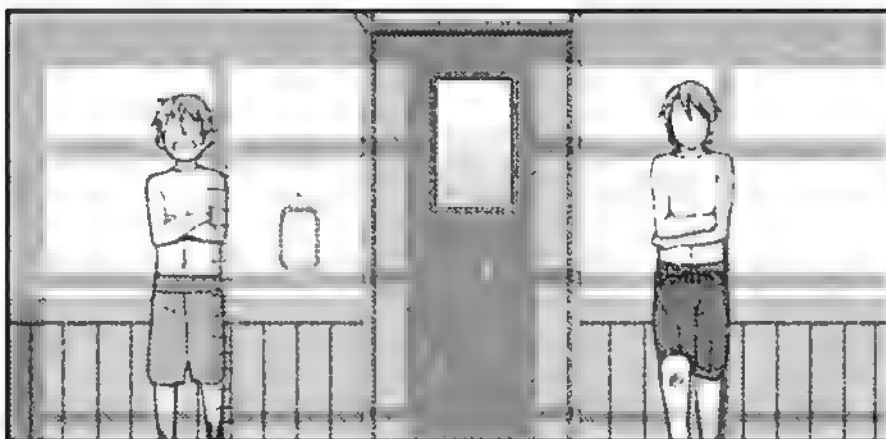


THE
MASKED
ESPÉR
OF LOVE!



THE
LEGEND-
ARY
HERO
OF
LOVE!

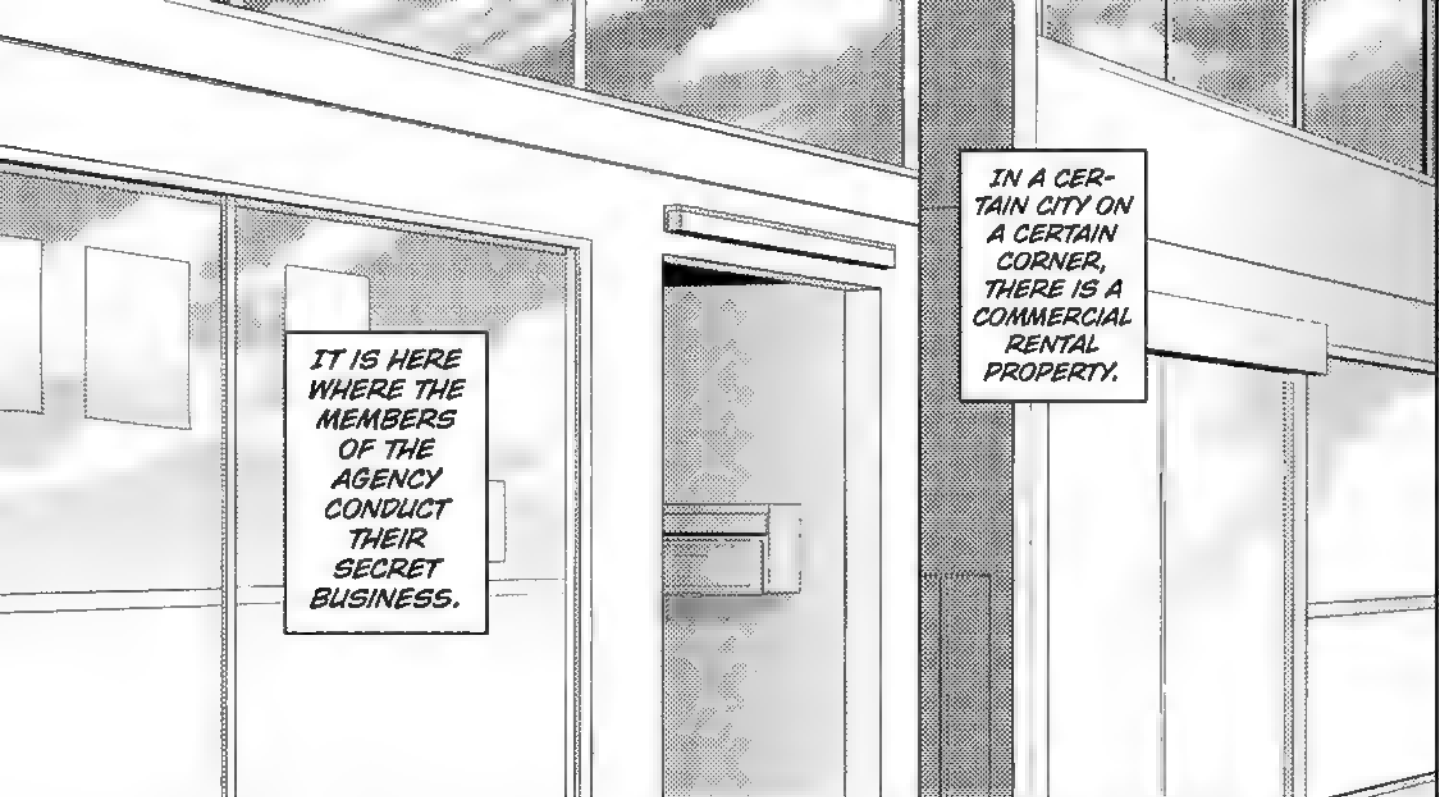




ASAKURA-SAN TODAY



END



IT IS HERE
WHERE THE
MEMBERS
OF THE
AGENCY
CONDUCT
THEIR
SECRET
BUSINESS.

IN A CER-
TAIN CITY ON
A CERTAIN
CORNER,
THERE IS A
COMMERCIAL
RENTAL
PROPERTY.



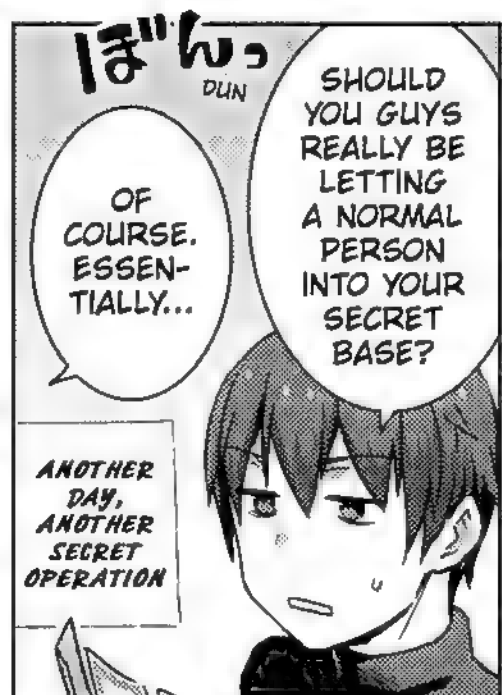
INDEED.

SHOULDN'T
HE BE ONE
OF THE MAIN
CHARACTERS
WITH THE REST
OF US IN
THE BACK-
GROUND?

...AFTER
THE MAIN
ACTORS' NAMES
HAVE ALL
SCROLLED
BY.

...YOU'RE
LIKE ONE OF
THE MINOR
CAMEO ROLES
THAT COMES
UP IN THE
MOVIE
CREDITS...

FINE
WEATHER
FOR A
SECRET
OPERA-
TION.



ほん、
DUN

OF
COURSE.
ESSEN-
TIALY...

SHOULD
YOU GUYS
REALLY BE
LETTING
A NORMAL
PERSON
INTO YOUR
SECRET
BASE?

ANOTHER
DAY,
ANOTHER
SECRET
OPERATION



WAIT, IS
THIS A
FLASH-
BACK?

THINK BACK
TO THAT
LEGENDARY
SECRET
OPERATION.

WERE WE
NOT TRULY
THE MAIN
CHAR-
ACTERS
THERE?



THE
SCALES
HAVE
FALLEN
FROM MY
EYES.

I...
I SEE.
THE TABLES
HAVE
TURNED
COMPLETE-
LY!

AHA!

A SECRET
OPERATION
OF A
THOUSAND
MILES
BEGINS
WITH ONE
STEP.

...IN THIS
PLACE, THE
SIDE CHAR-
ACTERS—US—
ARE THE MAIN
CHARACTERS,
ARE THEY
NOT?

THAT'S
CERTAINLY
TRUE,
GENERALLY
SPEAKING.
HOW-
EVER...

HMM.

IT WAS
THE FIRST
TIME
WE TOOK
HIM TO
CLOSED
SPACE.
AND OUR
FIRST
SECRET
OPERATION.

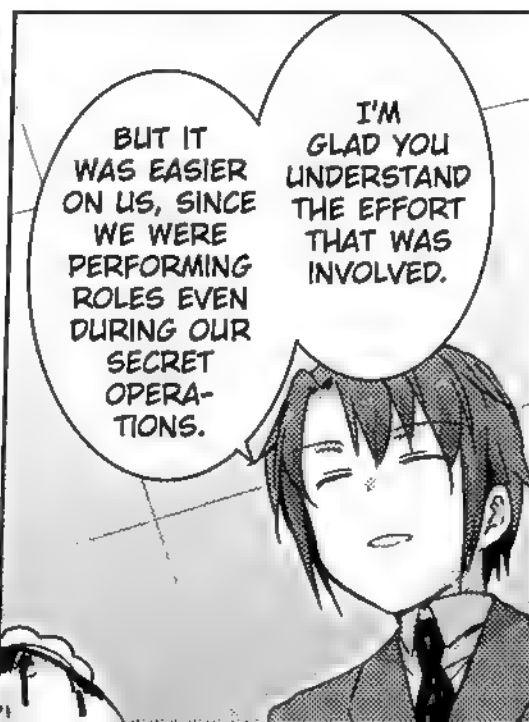
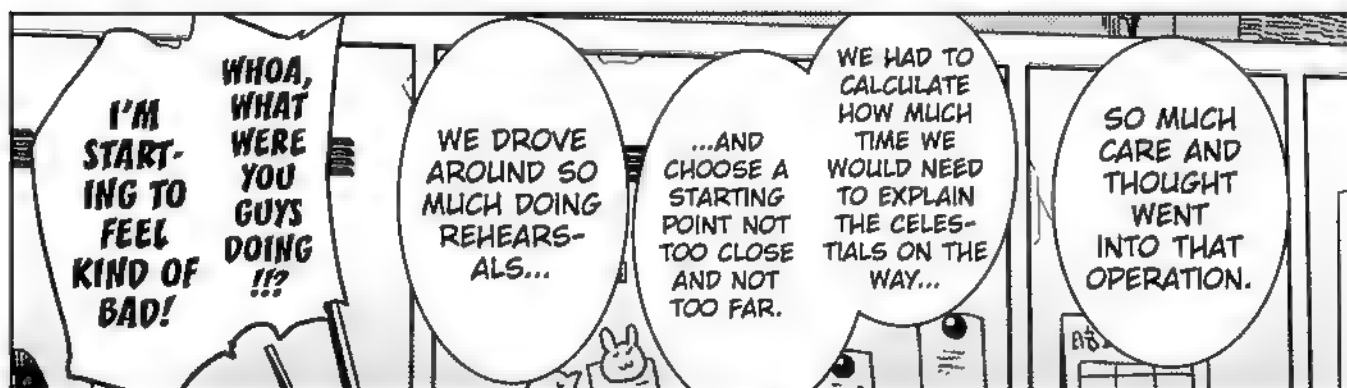
SEE THE MELANCHOLY OF HARUHI SUZUMIYA.

I'VE BEEN
THINKING
I OUGHT TO
MAKE GOOD ON
MY PROMISE
OF THE OTHER
DAY.

HELLO
THERE.

MIGHT YOU
BE ABLE TO
SPARE A BIT
OF YOUR
TIME?







...PERFECTLY
TIME THE
CELESTIAL'S
APPEARANCE,
THAT'S ALL.

BOOM



APPARENTLY
THE EPISODE
THAT KYON
HAD JUST
HELPLESSLY
WATCHED AS
IT PLAYED OUT
WAS ACTUALLY
KIND OF A BIG
DEAL.

IT
SURELY
WAS.

IT REALLY
WAS A
LARGE-SCALE
SECRET
OPERATION
WITH ALL
HANDS ON
DECK.

...YOU'D
ALREADY
CAREFULLY
CALCULATED THE
CUMULATIVE
DAMAGE TO THE
CELESTIAL SO
THAT IT COULD
THEN BE
DEFEATED
QUICKLY.

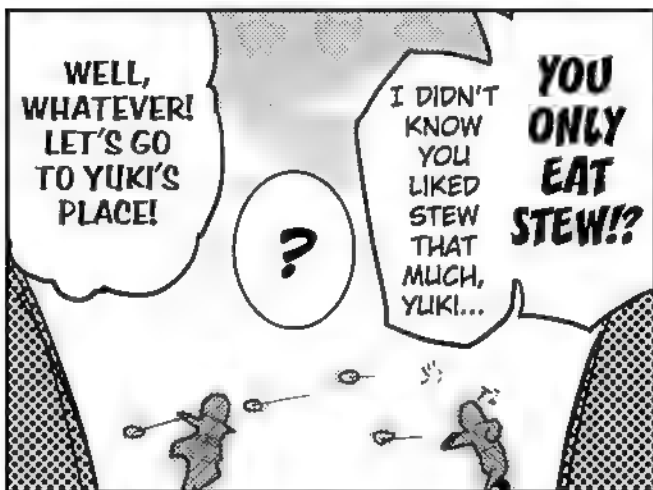
THEN
ONCE
I JOINED
THE RED
BALL
GROUP
...

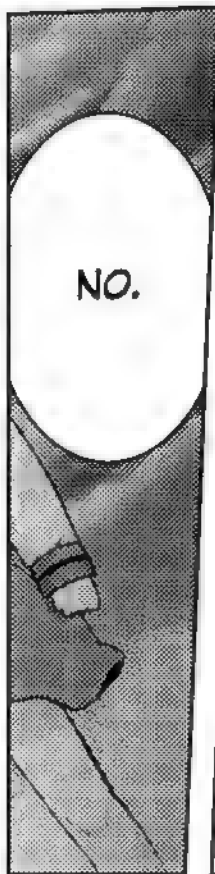
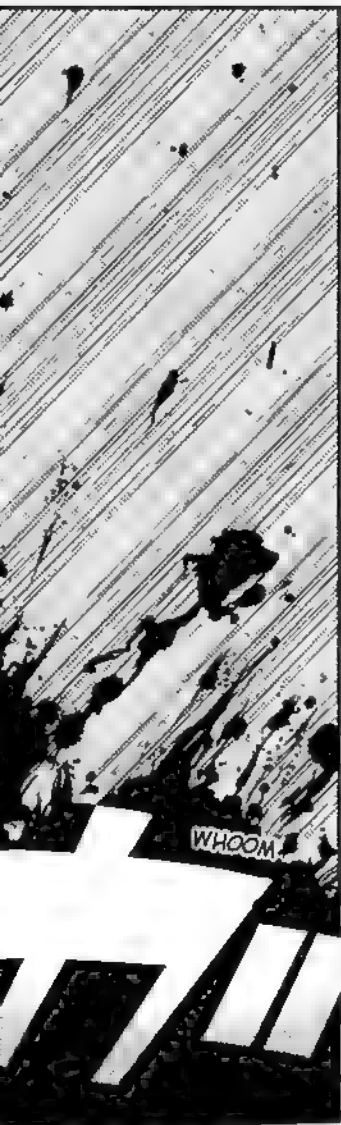
END

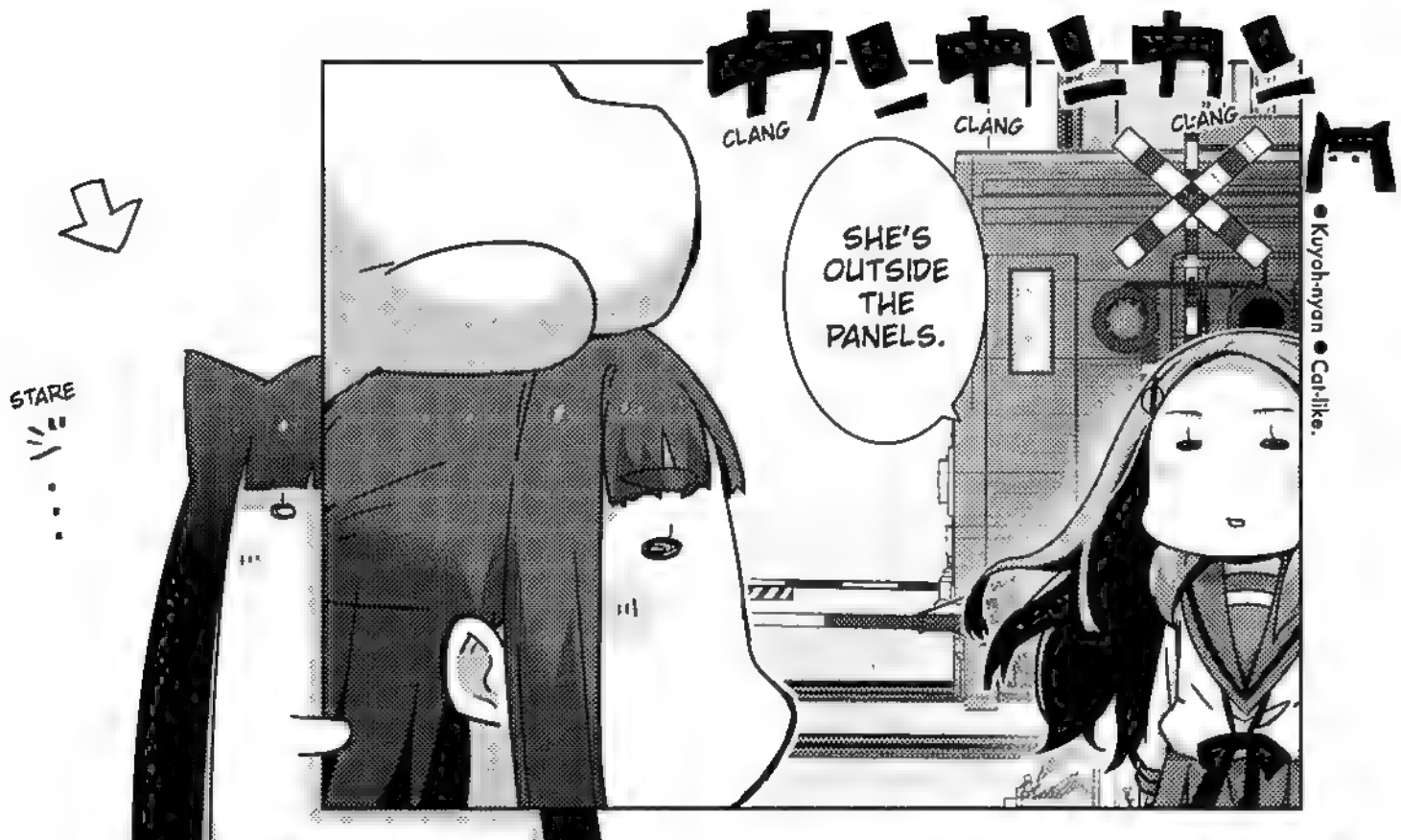












● Kuyoh-rayan ● Cat-like.



● EYEBROW GIRL
● BLUE. SCARY. CAN'T TALK TO HER





● Kimidori-san ● Her hand gives off pheromones that attract Kuyoh (is my guess).



OH,
GOODNESS...
I SUPPOSE
I'D BETTER.



FWP

FWP



STOP,
IT'S TOO
TIGHT IN
HERE!
LEMME
OUT!

SQUEEZE
SQUEEZE

DON'T
JUST
STAND
THERE—
HELP
ME
OUT!



SHWOOM

WRIGGLE

FLAIL



HNNGH!
HNNNNGH!

WAI—
HUH?

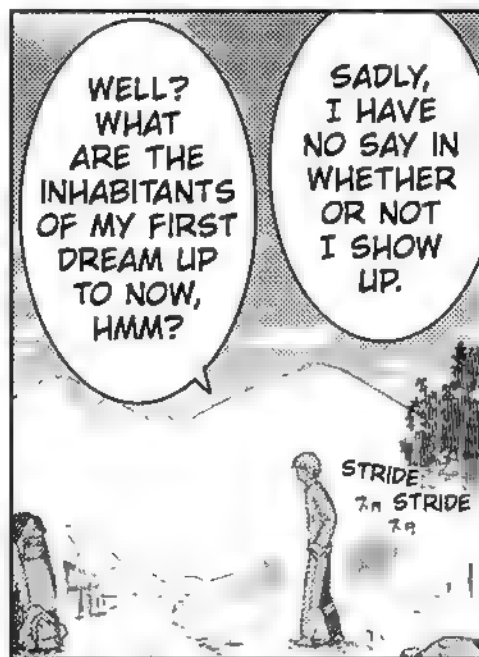
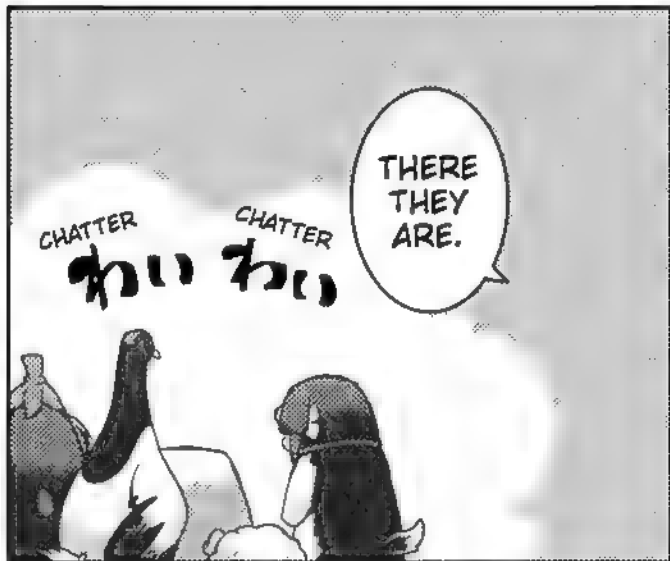
I CAN'T...
I CAN'T
GET OUT!
MY
HEAD'S
STUCK!



SO
YOU'RE
BACK, ARE
YOU!? NOW
YOU'RE IN
MY WORLD,
DAMN
YOU!







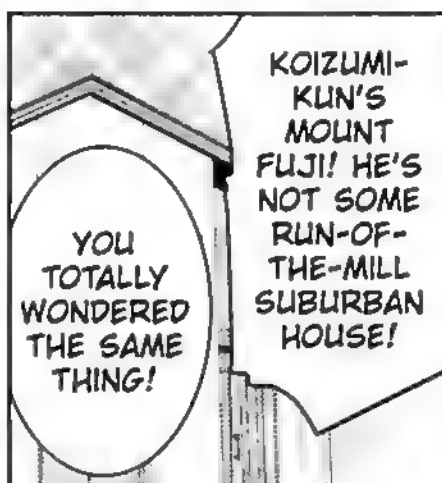
● Sheepdog ● A dog that shows up in Kyon's first dream of the new year.

● Mount Fuji
● Lucky omen.

● Crane
● Lucky omen.

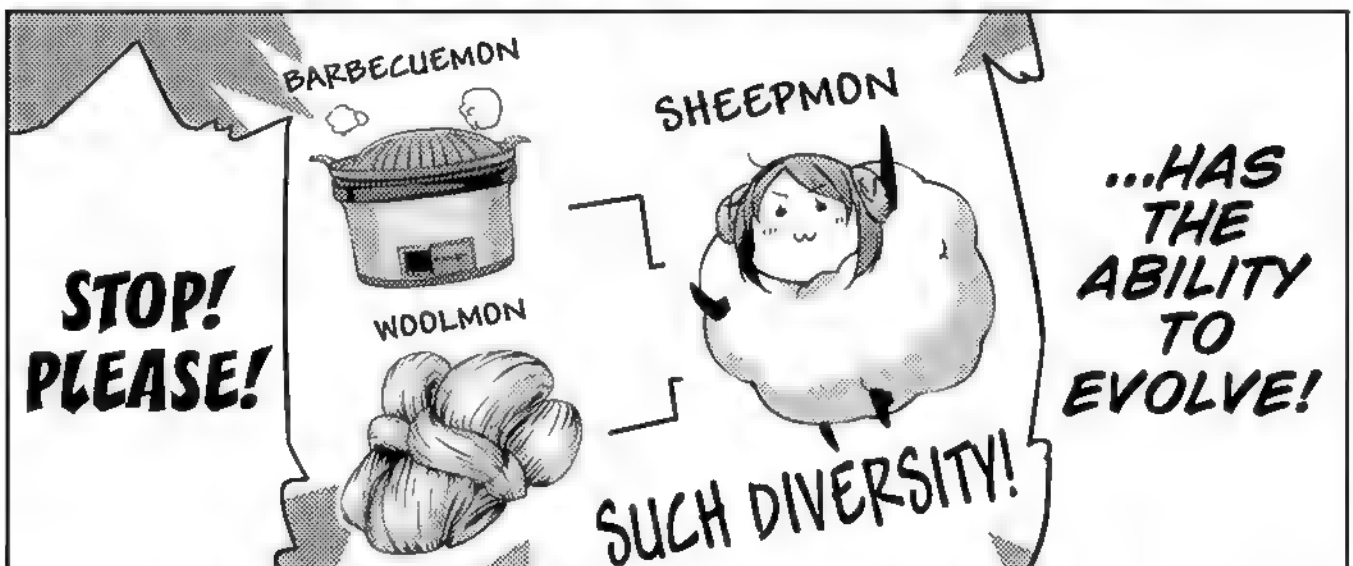
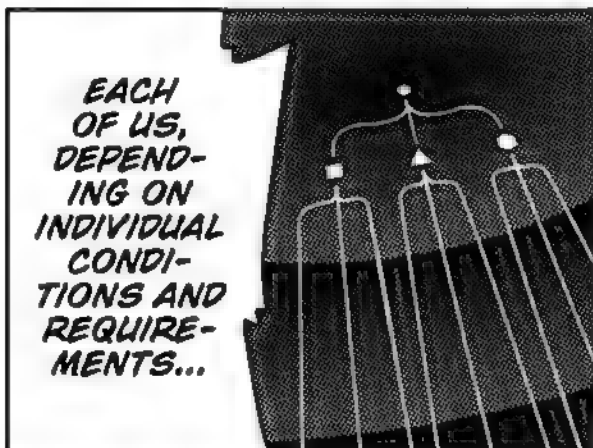
● Eggplant
● Lucky omen.

● Sheep ● Emergency rations.

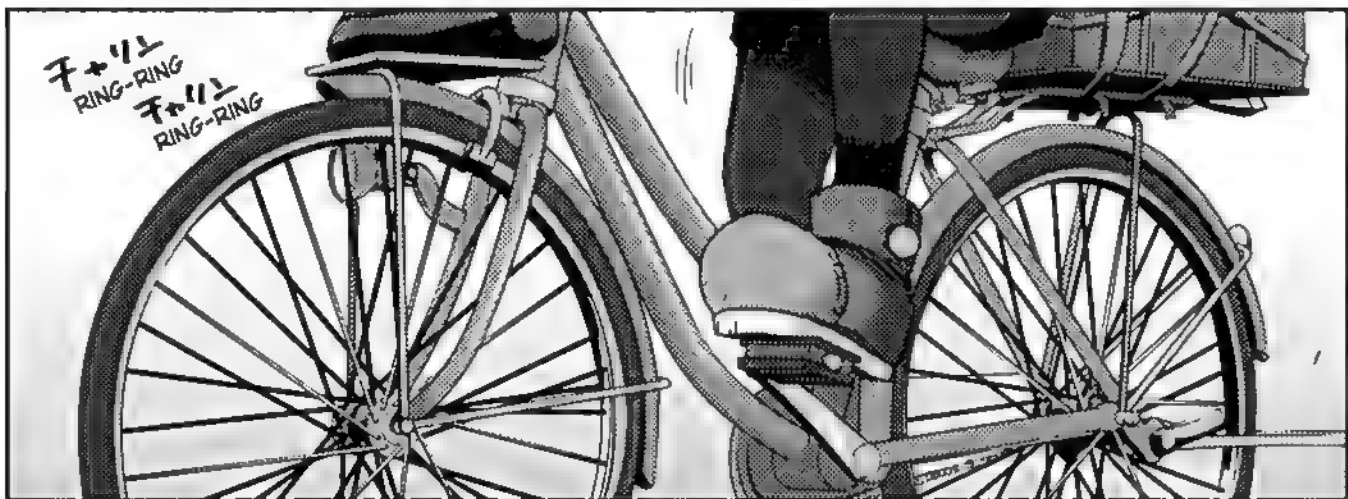




EVOLUTION!?











"OH, THE
POSTCARD
PICTURE IS
OF ME, LIT IN
RED FROM
BEHIND BY
THE SETTING
SUN, LIKE
MOUNT FUJI
AT SUNSET."

"YOU GUYS
SHOULD THINK
ABOUT GOING
ON SOUL-
SEARCHING
TRIPS TOO! OR
SOMETHING..."

"THE NOTION OF
EXPERIENCING
A DIFFERENT
WORLD WAS
ATTRACTIVE,
AND I THINK
IT'LL BE A GOOD
INFLUENCE ON
MY LIFE WHEN
I RETURN."

"...BECAUSE I'M
IN THE MIDDLE
OF TAKING A
VACATION ALL
BY MYSELF!"



IT
REALLY IS
JUST AN
AVERAGE
SUBURBAN
HOUSE.

ABSENT



AN
UNCOMMON
ONE.

I GUESS
THAT'S
ONE WAY
TO WAKE
UP.

EVERY-
BODY'S
LEAVING
WITH KYON'S
TOTAL LACK
OF REAC-
TION.

FSHHH



MORI-SAN
IN THIS
VOLUME.

TRYING TO
PORTRAY HIM AS
VILLAINOUSLY
AS POSSIBLE.



FEBRUARY'S USUAL ROUTINE



JUST WANTED TO SAY IT ONCE



THE USUAL



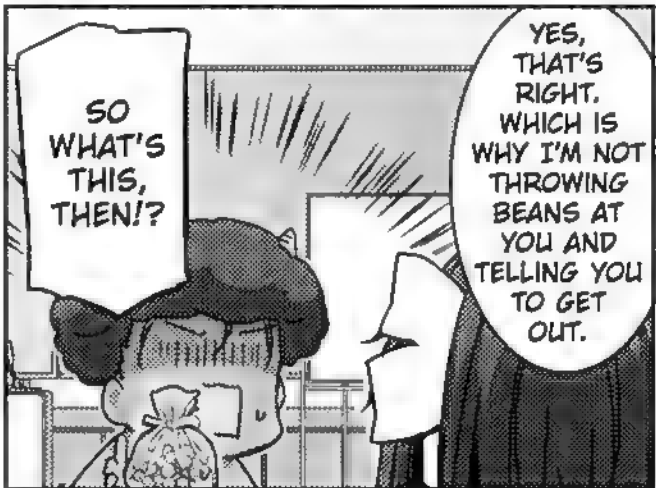
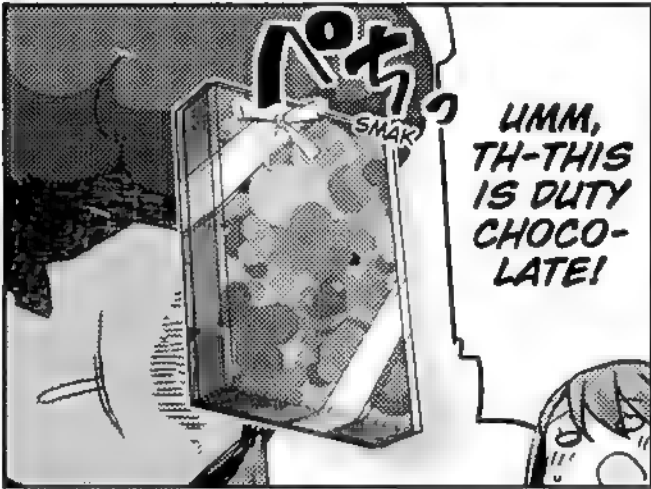
*SETSUBUN IS CONSIDERED THE FIRST HOLIDAY OF SPRING. IN ORDER TO SECURE GOOD FORTUNE FOR THE YEAR, SOMEONE DRESSES UP AS A DEMON WHILE THE REST THROW BEANS AT THEM AND SHOUT "DEMONS OUT, LUCK IN."

DOING IT



LOCAL SPECIALTY





THERE WERE
NO SOS
BRIGADE
ACTIVITIES
TODAY, AND
I WAS BORED,
SO I DECIDED
TO WANDER
AROUND
OUTSIDE.

A DAY
OFF.



WH-
WHY DO
I HAVE
TO...?

WHA...?
J-JUMP?
RIGHT
HERE?

S-STOP,
PLEASE!
I DON'T
HAVE ANY-
THING!

EEK! I'M
S-SORRY!



●Tachibana ●A girl from an organization opposing the Agency. Mori-san's enemy!







"THE □□TH OF □.

FUJI
ABSENT.

KU
PARFAIT.

SASAKI-
SAN

RECOM-
MENDED

SOME

MUSIC TO

ME AND

PROMISED

TO LEND

ME THE CD.

SHE'S

REALLY,

REALLY

NICE."

"THE □□TH OF ○. THIRD
MEETING.

FUJIWARA-SAN:
ABSENT.

KUJOH-SAN:
STARED AT HER

PARFAIT.

SASAKI-SAN
HELPED ME

WITH MY

HOMESCHOOL.

SHE MADE IT

REALLY EASY

TO UNDER-

STAND!

"THE ○○TH OF △...
FIRST MEETING.

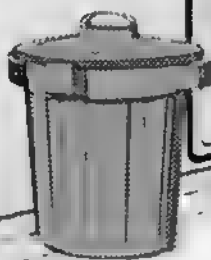
FUJIWARA-SAN DIDN'T COME, AND I
HAVEN'T HEARD FROM HIM EITHER...
I WONDER WHAT HE'S UP TO.

KUJOH-SAN JUST STARED AT
THE PARFAIT SHE ORDERED.
WHAT'S SHE THINKING ABOUT?

TODAY I JUST WOUND UP TALKING
TO SASAKI-SAN ABOUT WHAT
SHE'S BEEN UP TO LATELY, THEN
ADJOURNED THE MEETING.

"TODAY I'VE
SCHEDULED A
MEETING WITH
SASAKI-SAN
AND THE OTHERS
IN ORDER TO
EXCHANGE
INFORMATION!

EVERYBODY'S
VERY
INDEPENDENT,
SO I'M GONNA
HAVE TO WORK
HARD! ☆





I CAN
TELL YOU'RE
WORKING
REALLY HARD
TOO...

UH...

IF SHE'D
HEARD ANY
MORE, I
THINK SHE
WOULD'VE
STARTED
CRYING.

WHAT IS
SHE, A
TSUN-
DERE?

**B-BUT
DON'T GET
THE WRONG
IDEA!
YOU'RE
STILL MY
ENEMY!**

YOU'RE
RIGHT...
THANK YOU
FOR YOUR
CONCERN...

**SHE'S
FINALLY
STARTED
TRYING
TO MAKE
FRIENDS!**

I THINK IT
WOULD BE
EASIER IF YOU
TALKED ABOUT
IT TO SOME-
BODY INSTEAD
OF TRYING TO
DEAL WITH
EVERYTHING
ALL BY
YOURSELF.
I COULD...

DO I
DETECT
A
"PANG"
FROM
MORI-
SAN?

PANG

んんん

IT WOULD
BE WEIRD
FOR YOU TO
HELP ME,
SINCE WE'RE
ENEMIES
AND ALL...

SNIFFLE

I...I
KNOW.

THE WAY
YOU HAVE A
BEAUTIFUL,
FEMININE
BEARING BUT
ARE STILL
STRONG
ENOUGH TO
MAKE ENEMIES
KEEP THEIR
DISTANCE...
IT'S SO
COOL!

...I JUST
LOOK UP
TO YOU
AS A
PERSON!

WH-WHAT
IS THIS
DEVELOP-
MENT!?

LUNGE

I-I...
I DON'T
REALLY WANT
TO FACE YOU
AS AN ENEMY,
BUT...UM...

OH-HO,
HER
OUTBURST
HAS
ACCOM-
PLISHED
NOTHING!

WH-WHAT
ARE YOU
SAYING?

I WON'T BE
DECEIVED
BY SUCH
FLATTERING
LIES!

HUH?
S-SOME-
THING'S
STUCK
IN THE
PAGES...

Y-YES,
MA'AM!

TAKE
THIS
AND
LEAVE!

はっ
FWISH

I-I
THINK
THAT'S
ENOUGH
FOR
TODAY!

**S-
SENPAI!**

**IT'S MY
BUSINESS
CARD. IF
YOU NEED
ANYTHING,
CALL ME.**

**I'LL ASK
AGAIN:
WHAT
KIND OF
DEVELOP-
MENT IS
THIS?**

**HOW
DID IT
COME TO
THIS?**

**SHE'S
NOT A
BAD GIRL,
REALLY.**

WHEW.

**WELL,
THEN,
SENPAI, IF
YOU'LL
EXCUSE
ME...**

PROVOCATION



SETSUBUN: SASAKI'S SIDE

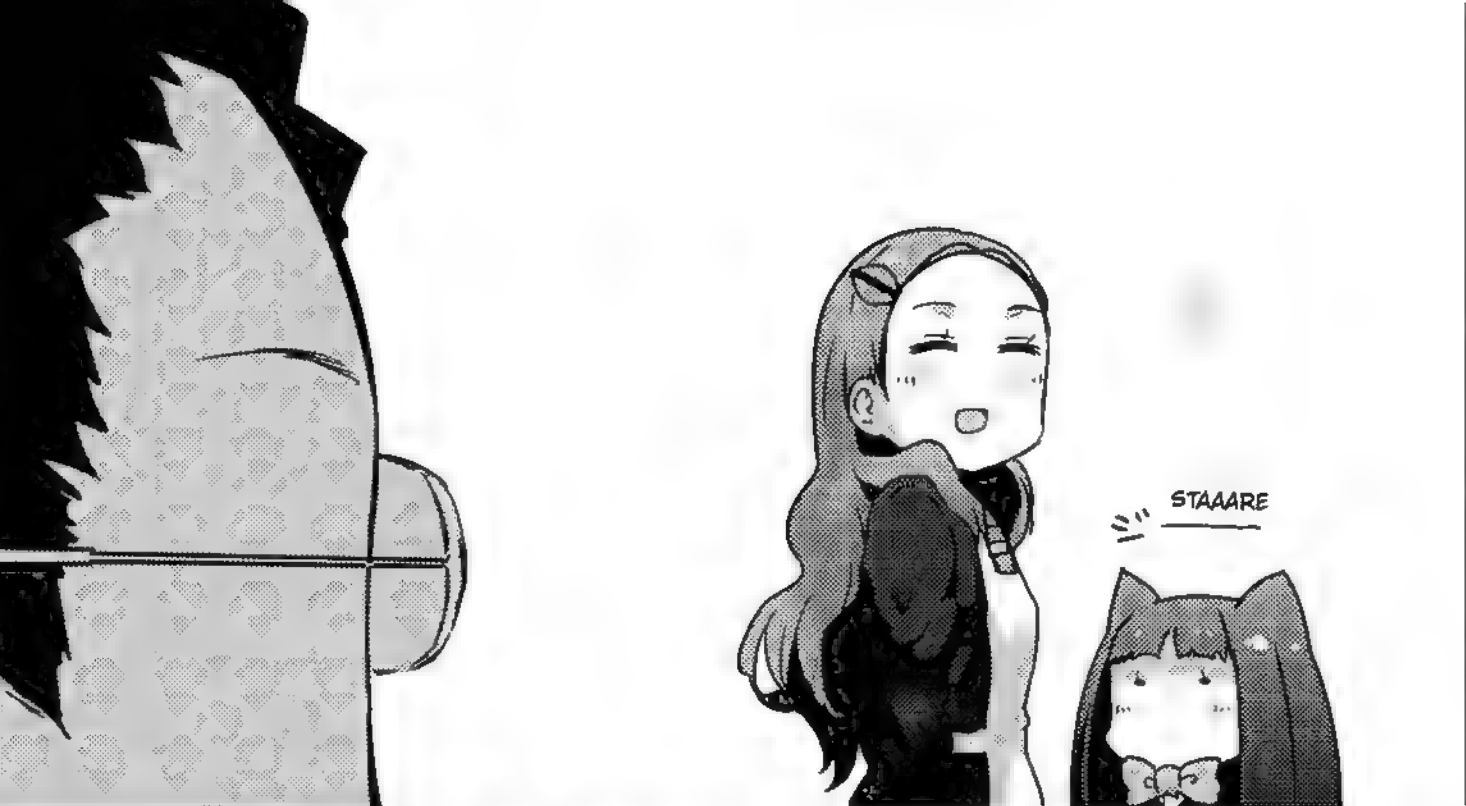


● Sasaki ● Tachibana's friend.

● Fujiwara ● Time traveler.
Easy to mess with.



BAM, IT'S THE PRESIDENT! CHAPTER 3: "DOKI-DOKI VALENTINE"



● Student Council President
● Perceptive.

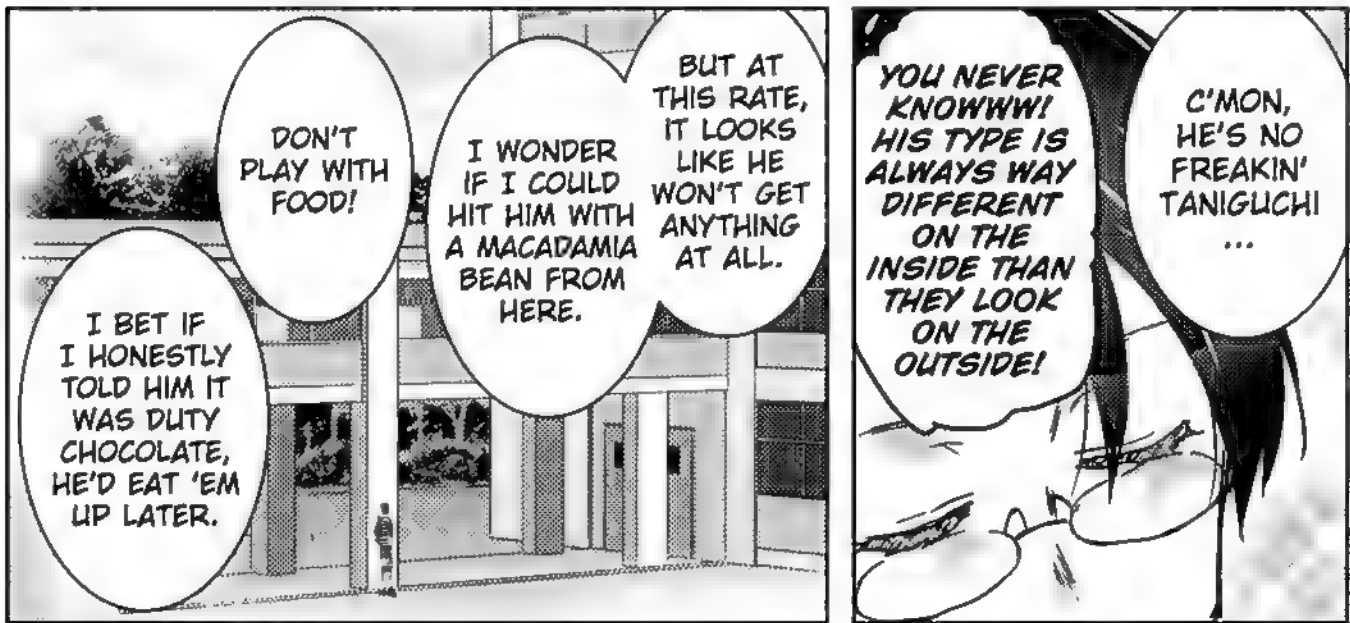


● Kimidori-san
● Makes chocolate.



● Kuryon ● Stares at food. Lives in a field.

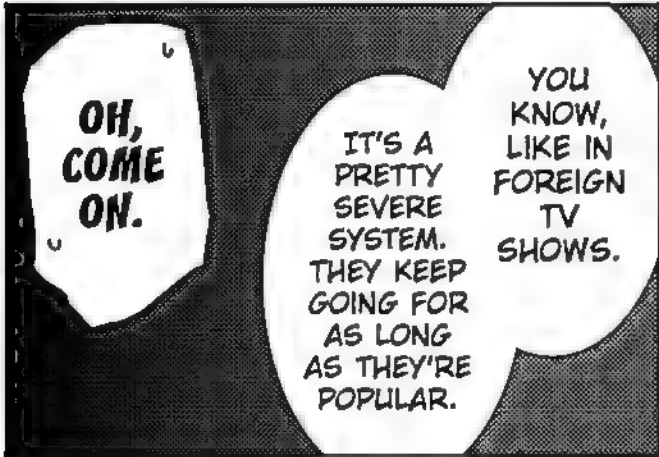
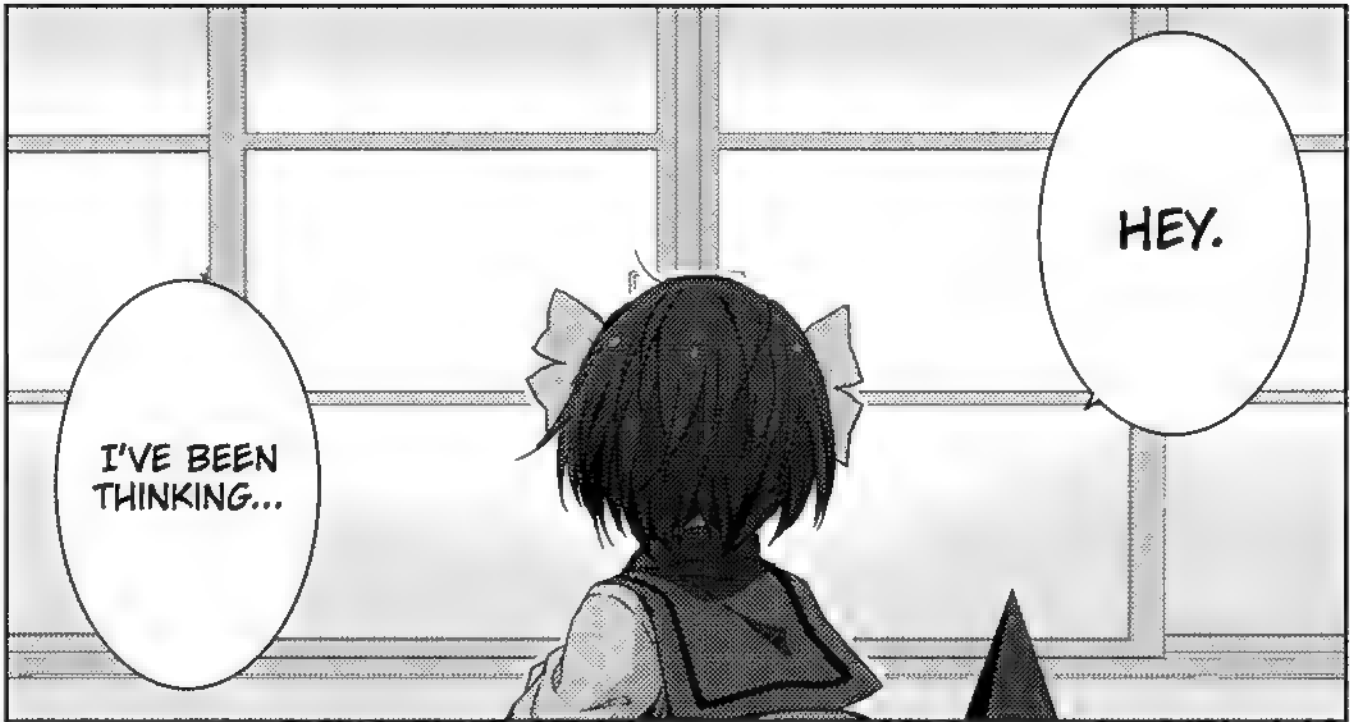




GO AHEAD
AND HAVE
SOME! JUST
TAKE A BIG
BITE OUT
OF IT!



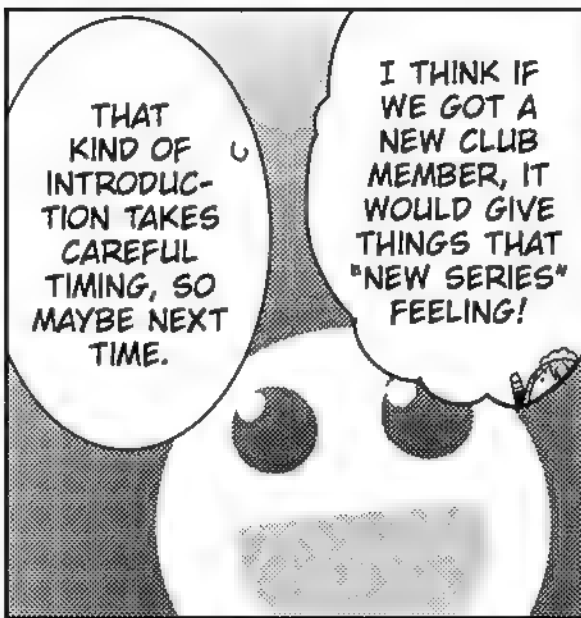
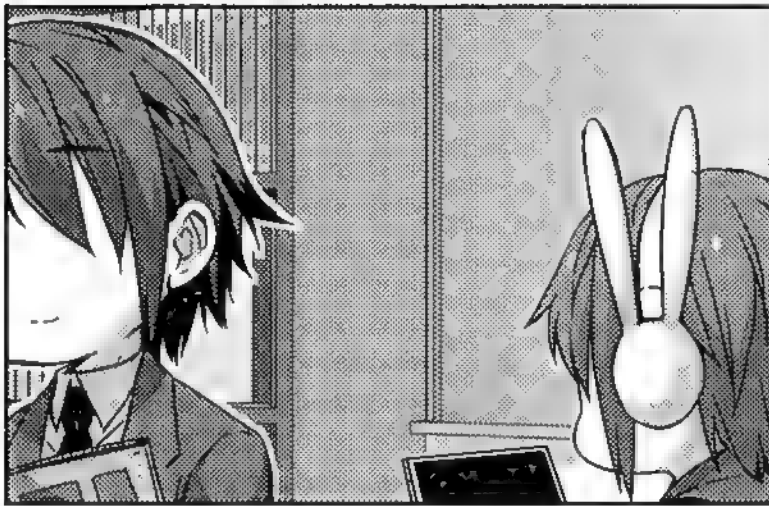
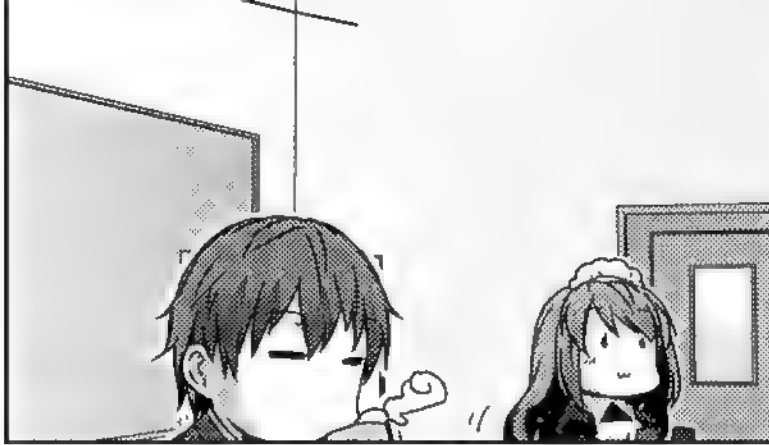




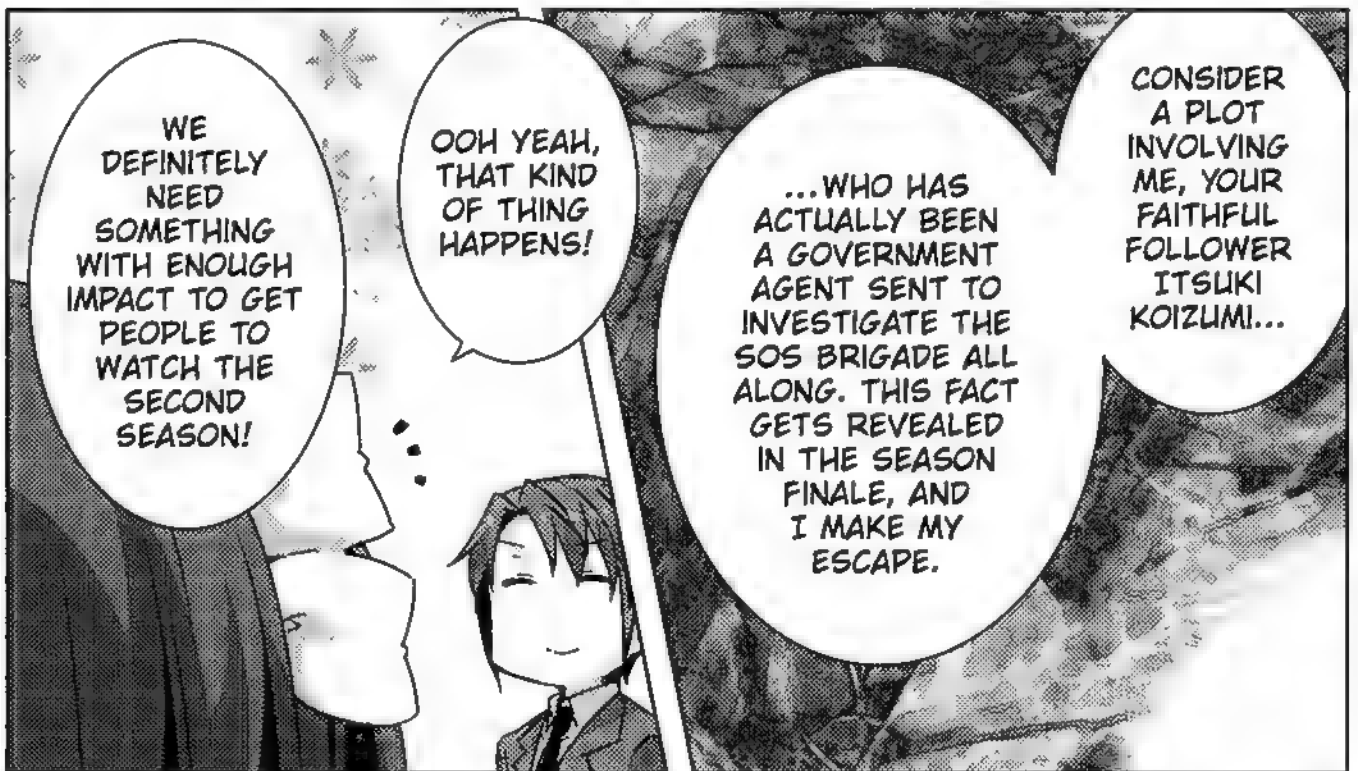
The
Melancholy
of Suzumiya
Haruhi-chan,
Act 1

THE
END











KOFF!
KOFF!



CHIEF...
DON'T
YOU GET
IT? ALL
OF THIS...

KOI-
ZUMI-
KUN!
WHAT
ARE
YOU
...!?



KABOOM

The
Melancholy
of Suzumiya
Haruhi-chan:
Act 3:
"Red Sun
Dark"

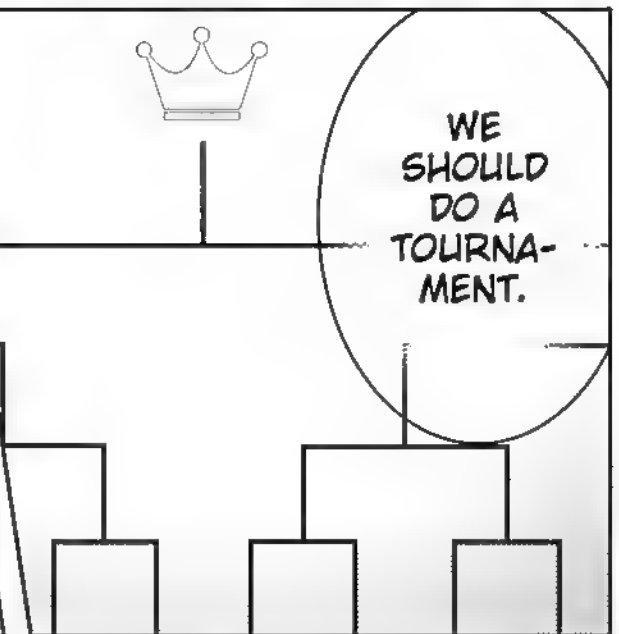
...HAS
BEEN
A LIE.

THE
END



CHAK







LET'S
FINISH
THIS!

I'VE
BEEN
WAITING
FOR
THIS
MO-
MENT!

HEH-
HEH-HEH,
I FIGURED
I'D BE
FACING
YOU IN
THE FINAL
BATTLE...

BAM

BABAM



LET US
BEGIN!

RAAH!



I HAVE NO
CHOICE BUT
TO USE THE
ANCIENT
TSURUSEN-
RYU
TECHNIQUE!

00-172-3-70



I WILL
NOW
PROJECT
A KI-LIKE
SUBSTANCE
FROM MY
HANDS!

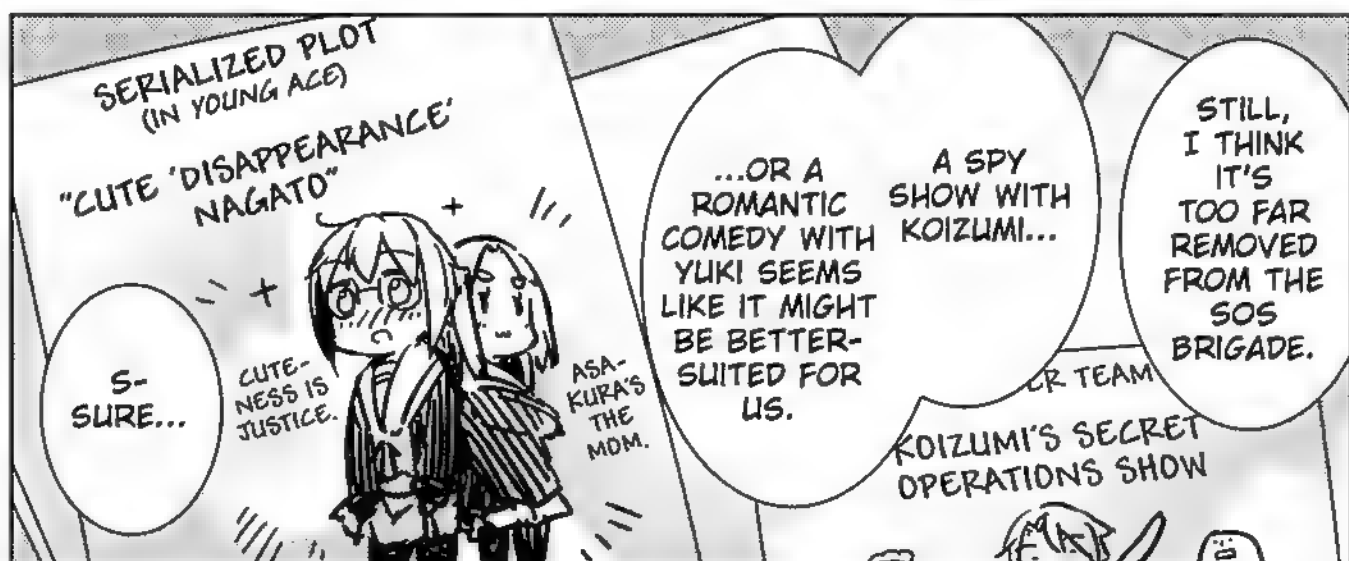
YAAAY...

HOOORAY...





STAMP: REJECTED





Turns out
we're at Act
15 right now!
And there's
no end in
sight...

Oh, gosh!
getting
this far
makes this
all seem
faintly
epic-like!



How'd it
jump so
high!!!

ACT
15.

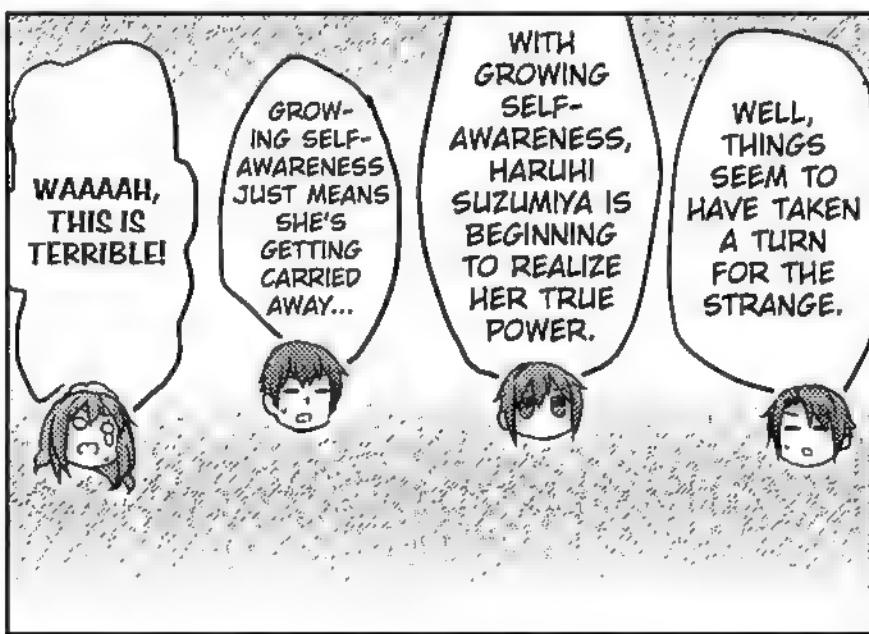


Right now
I feel like
I could do
anything,
be any-
thing!

This is
amaz-
ing! My
body's
so
light!



A-although,
I feel like my
own persona
and aura are
starting to
grow...

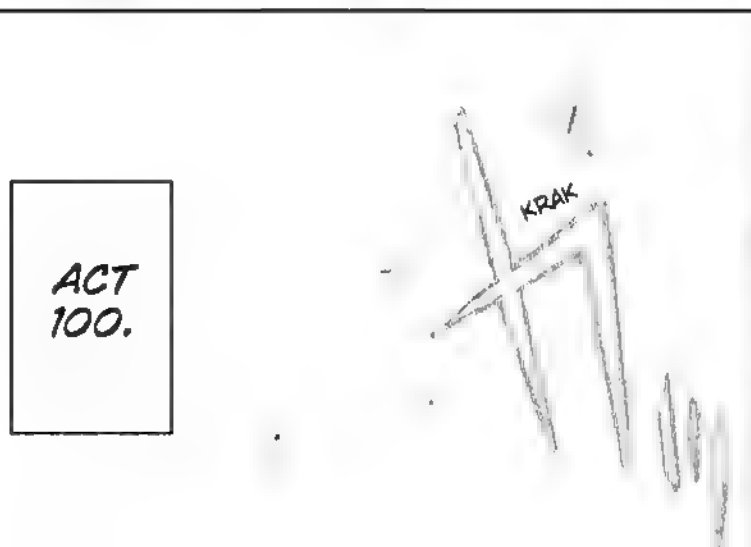
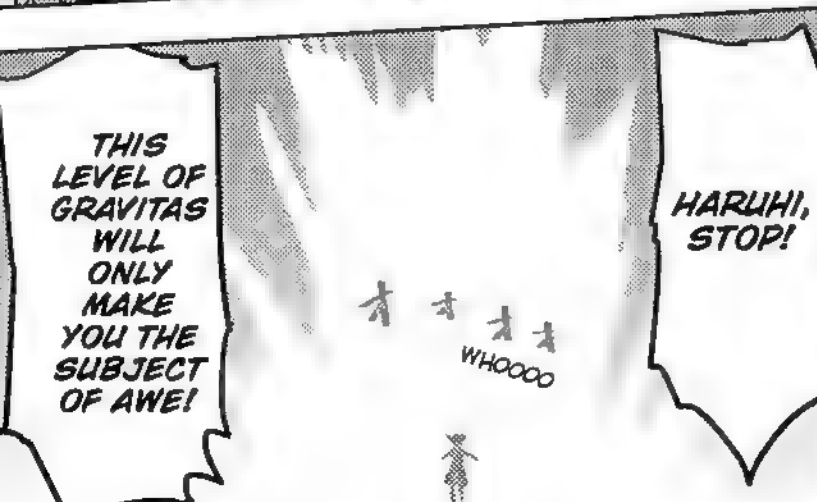
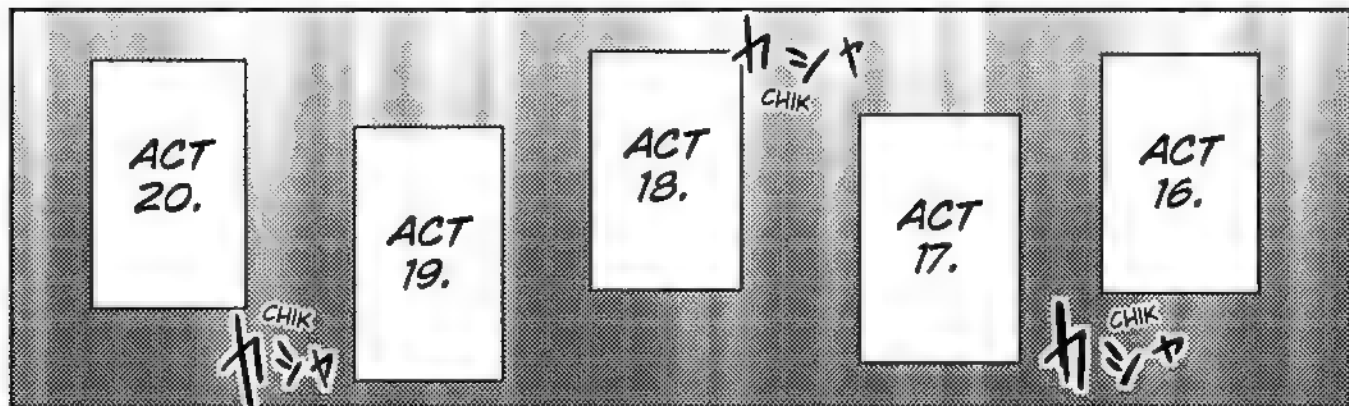


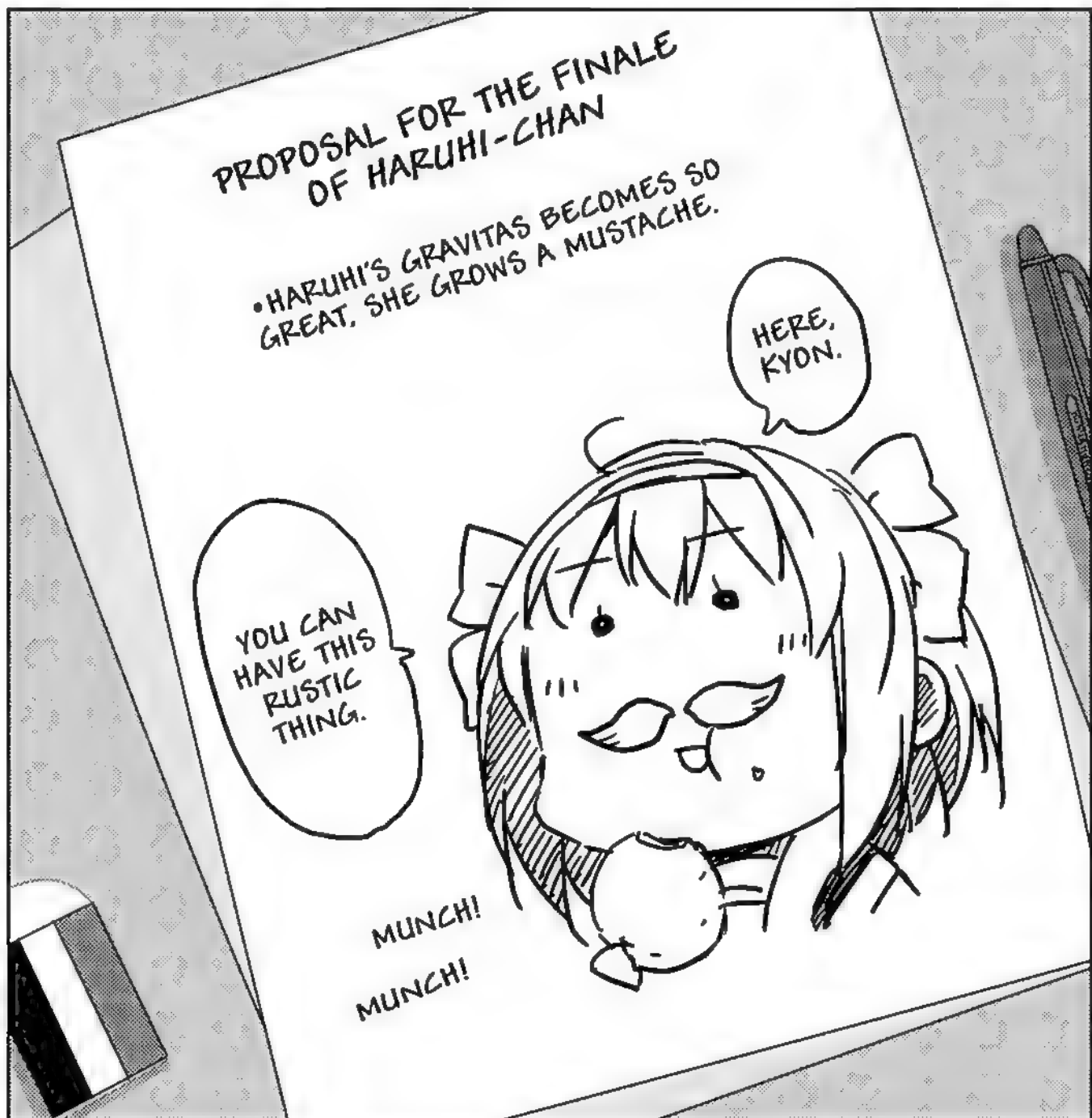
WAAAAH,
this is
terrible!

Grow-
ing self-
awareness
just means
she's
getting
carried
away...

With
growing
self-
awareness,
Haruhi
Suzumiya is
beginning
to realize
her true
power.

Well,
things
seem to
have taken
a turn
for the
strange.





PROPOSAL FOR THE FINALE OF HARUHI-CHAN

• HARUHI'S GRAVITAS BECOMES SO
GREAT, SHE GROWS A MUSTACHE.

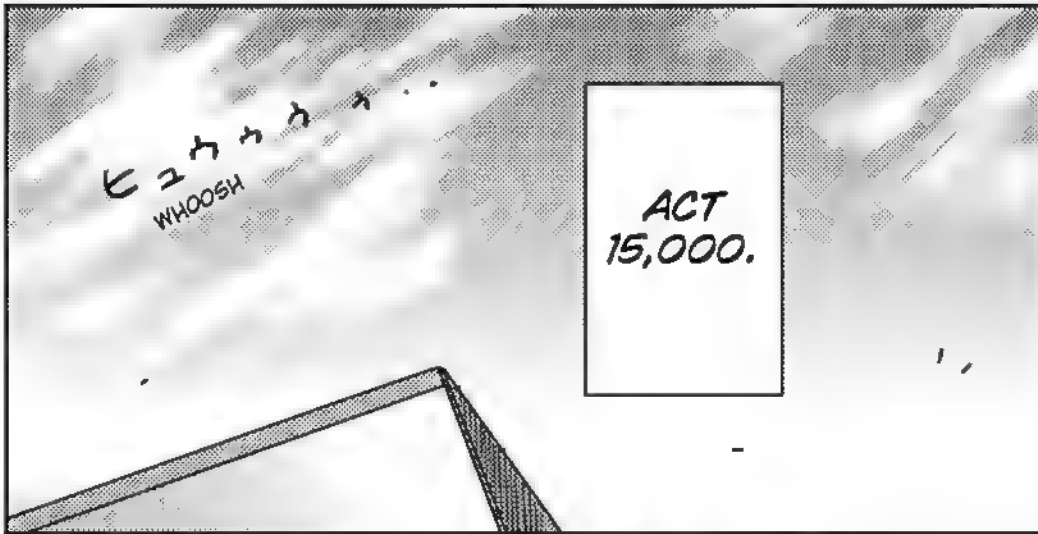
HERE,
KYON.

YOU CAN
HAVE THIS
RUSTIC
THING.

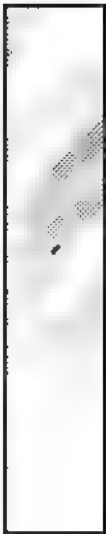
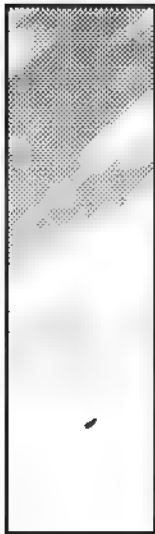
MUNCH!
MUNCH!

RE-
JECT-
ED.

TO 75PT007T 75007K2



ACT
15,000.

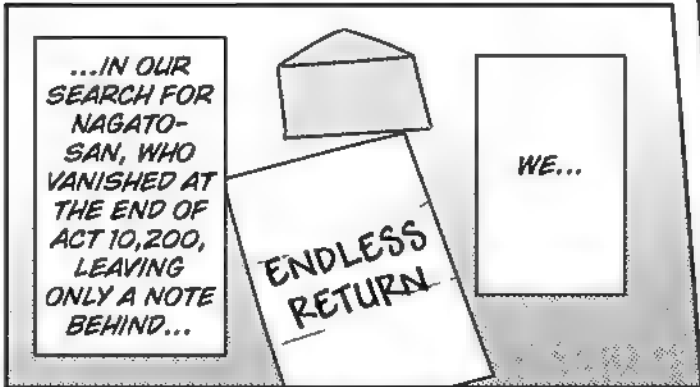


...THE
REMAINS OF
THE KADOKAWA
OFFICE BUILDING,
WHICH HOUSED
A PUBLISHING
COMPANY THAT
ENDURED UNTIL
ACT 3,900.



CIVILIZA-
TION
COLLAPSED
AROUND
ACT 4,000.

THAT'S...



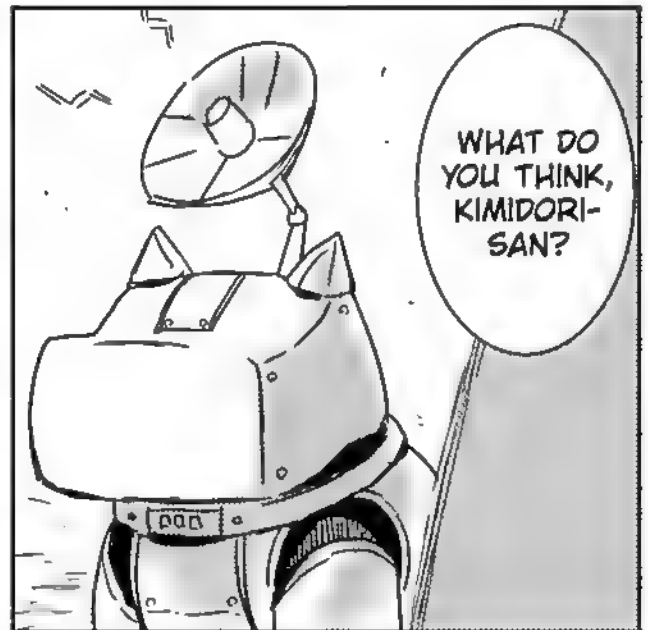
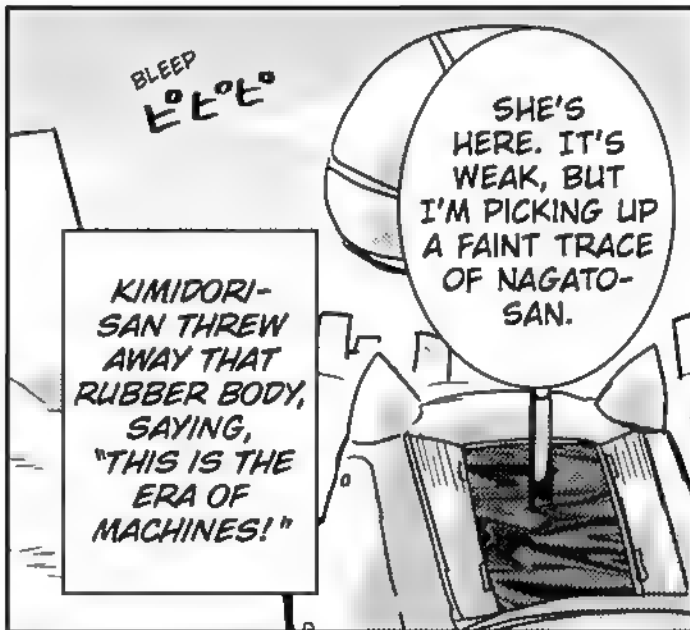
...IN OUR
SEARCH FOR
NAGATO-
SAN, WHO
VANISHED AT
THE END OF
ACT 10,200,
LEAVING
ONLY A NOTE
BEHIND...

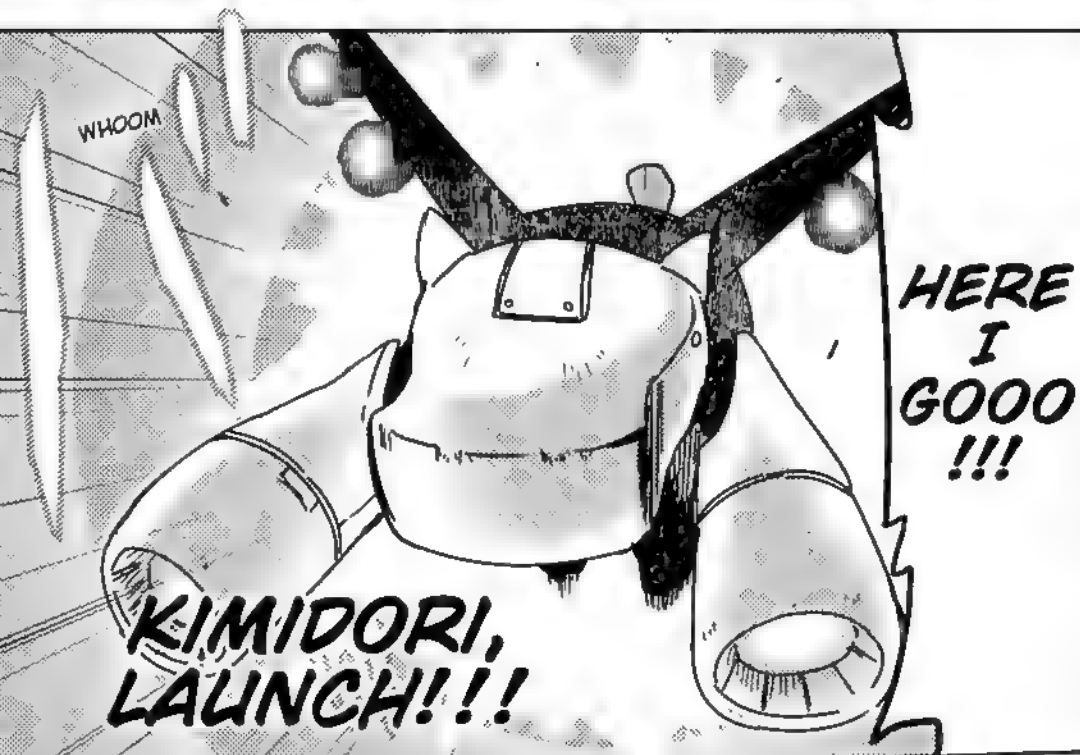
ENDLESS
RETURN

WE...



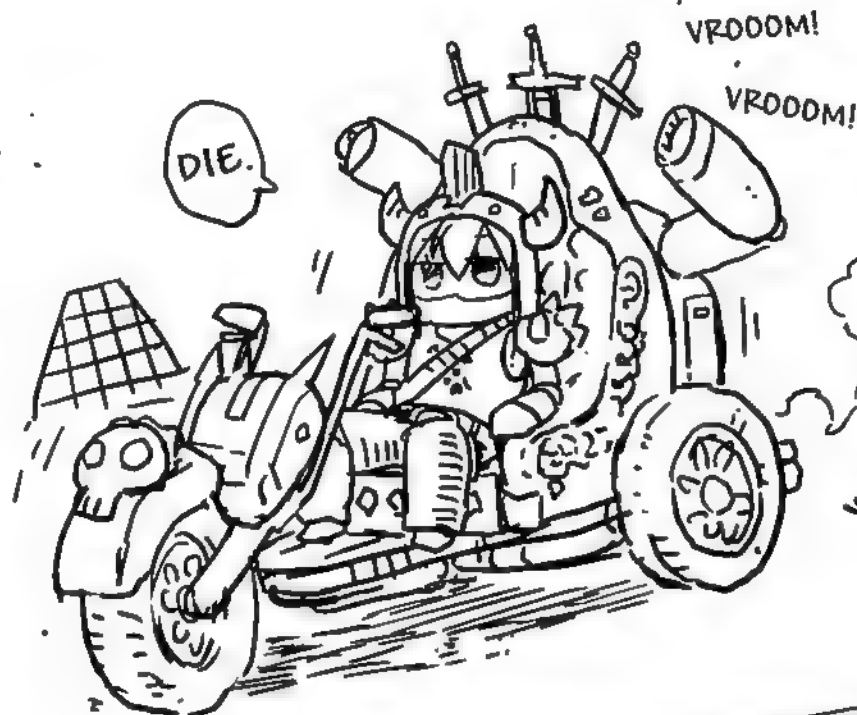
...HAVE
TRAVELED
THE
WORLD.





PROPOSAL FOR THE FINALE OF THE NAGATO CLAN

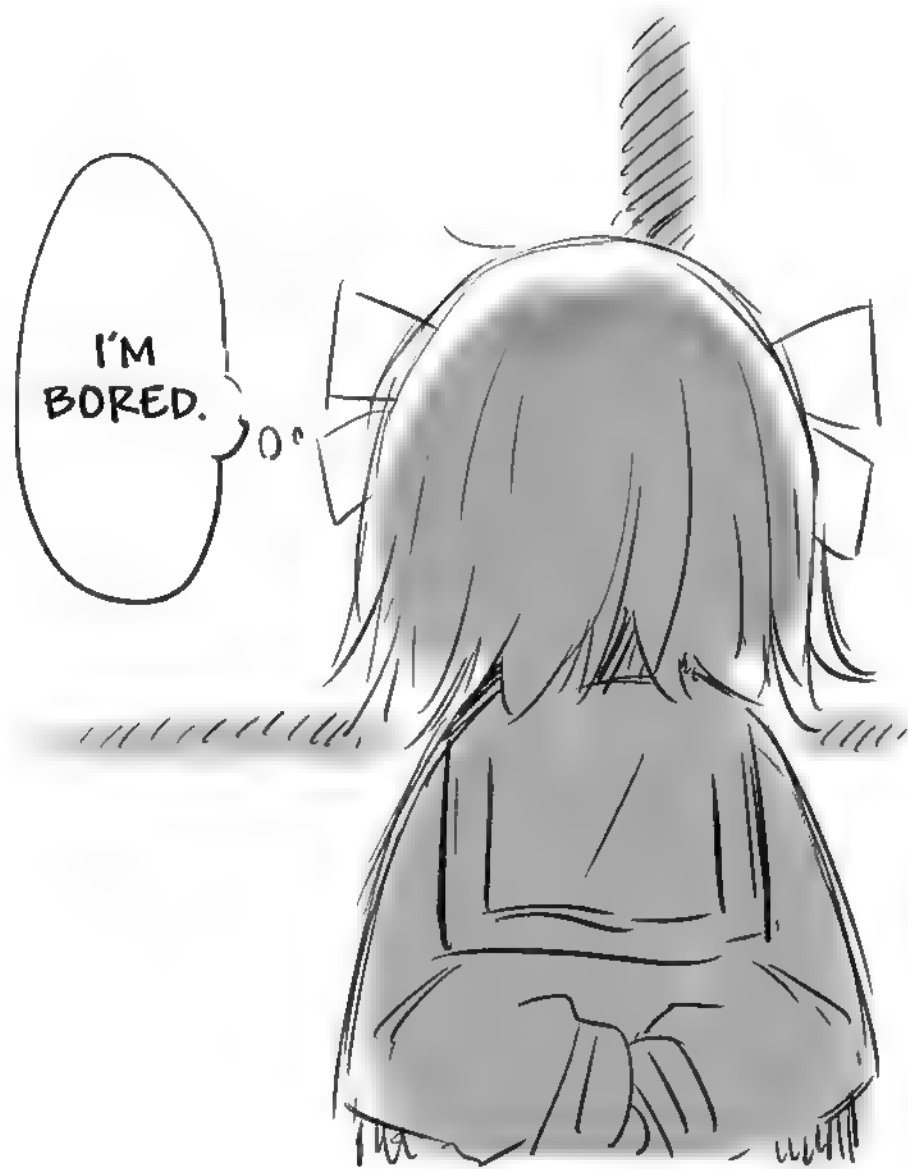
• IN A POST-APOCALYPTIC WORLD,
NAGATO HAS ENDURED TOO MUCH AND
HAS TURNED INTO AN EVIL WARLORD.

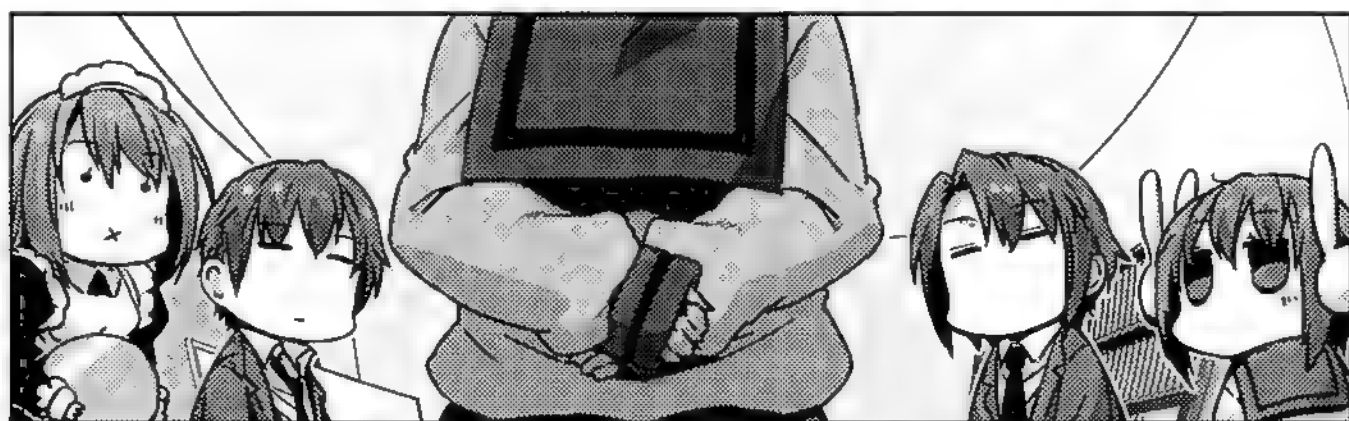


RE-
JECT-
ED.

TO 76700077 7700077 7700077





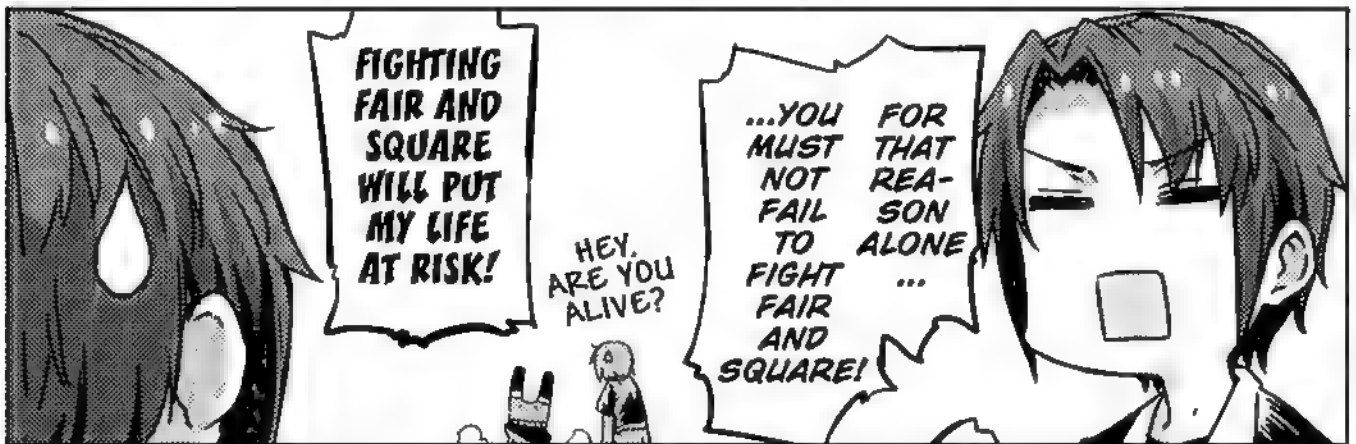














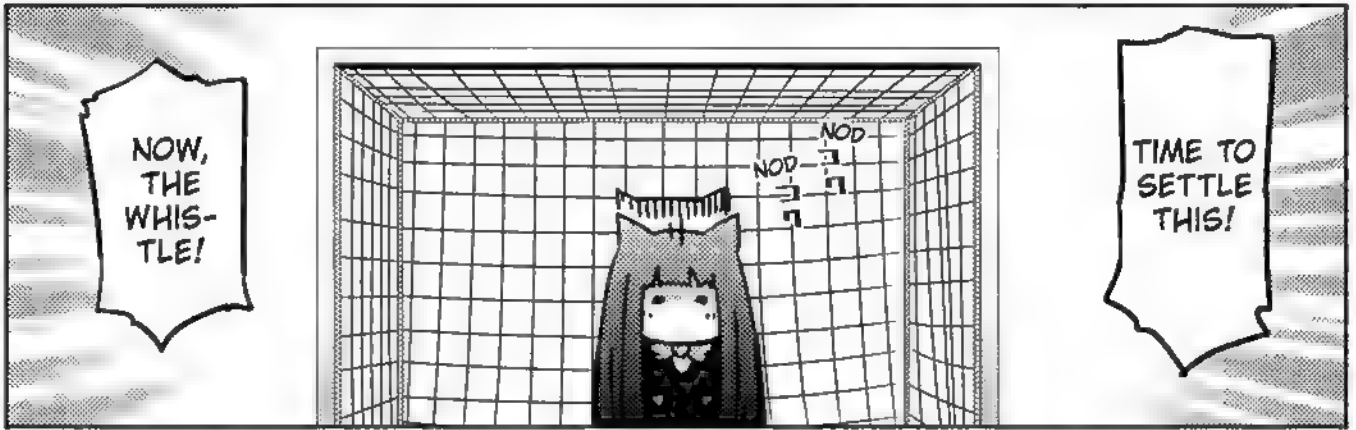
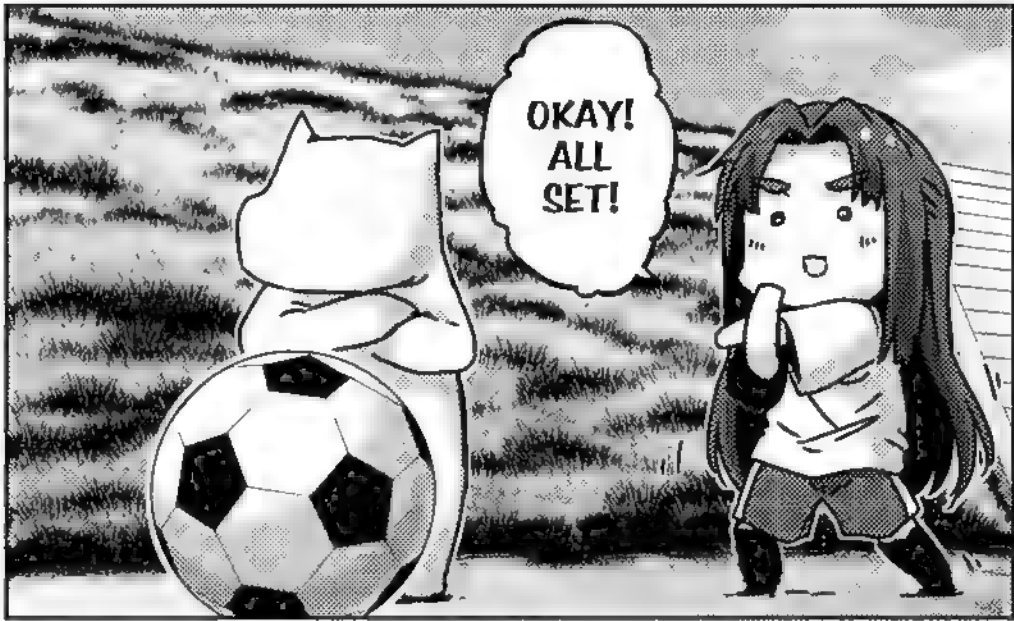




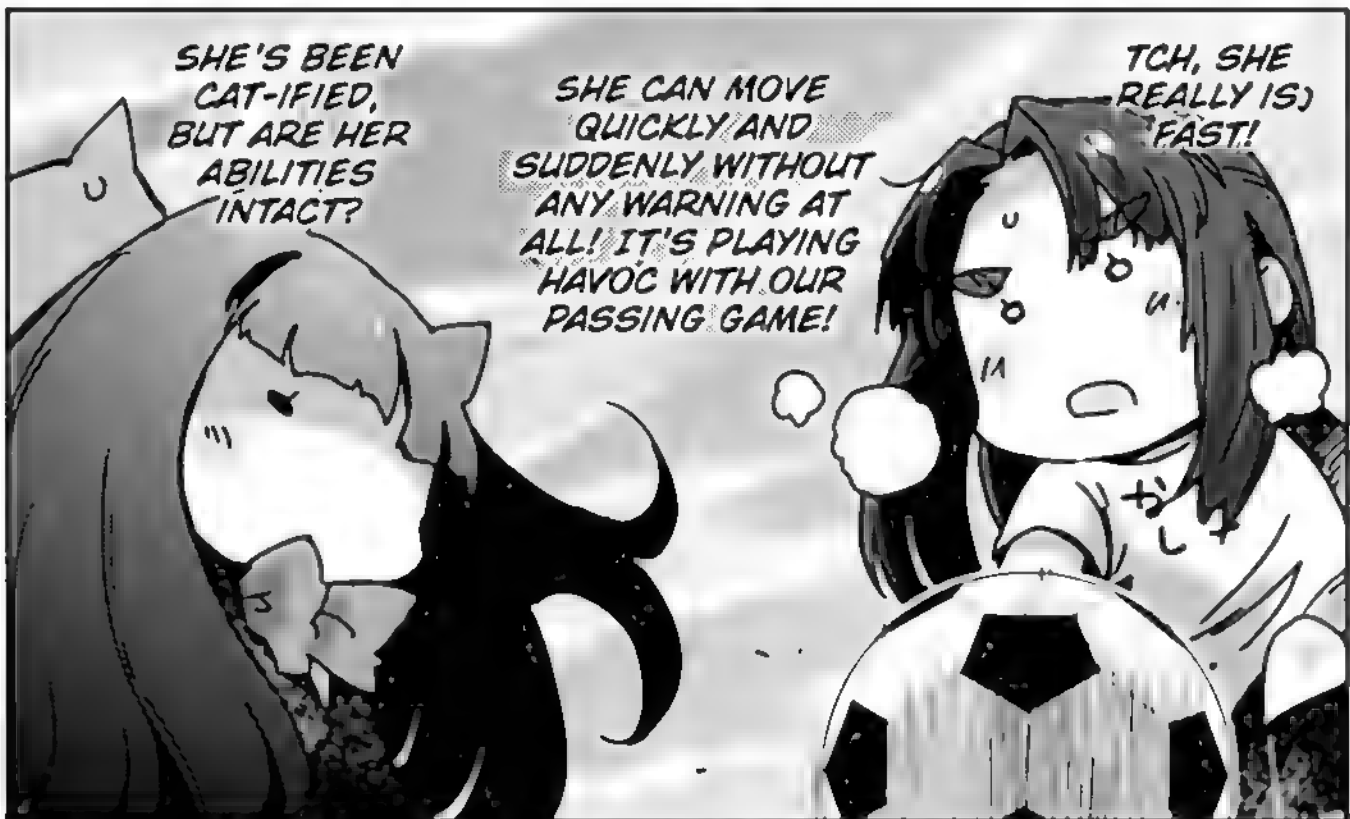
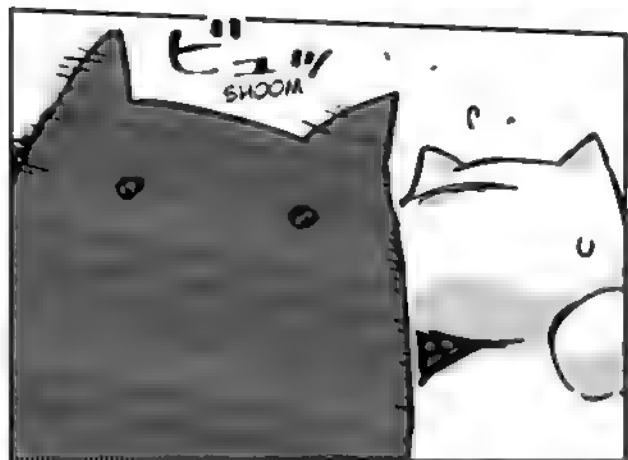
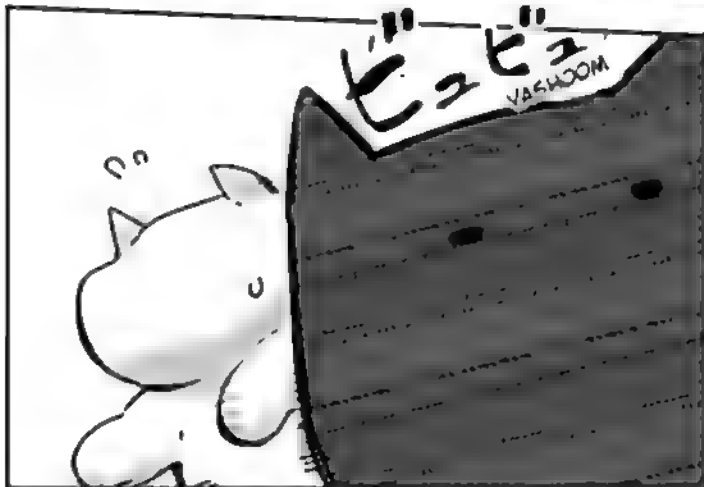
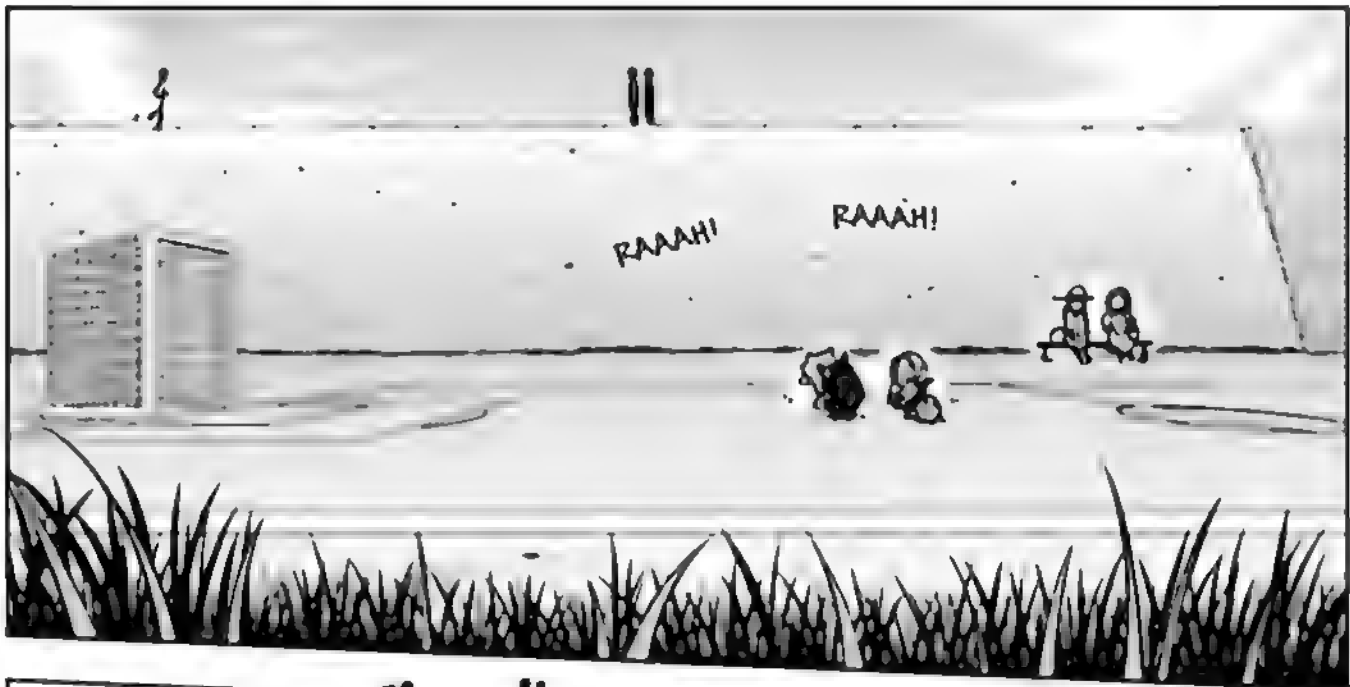




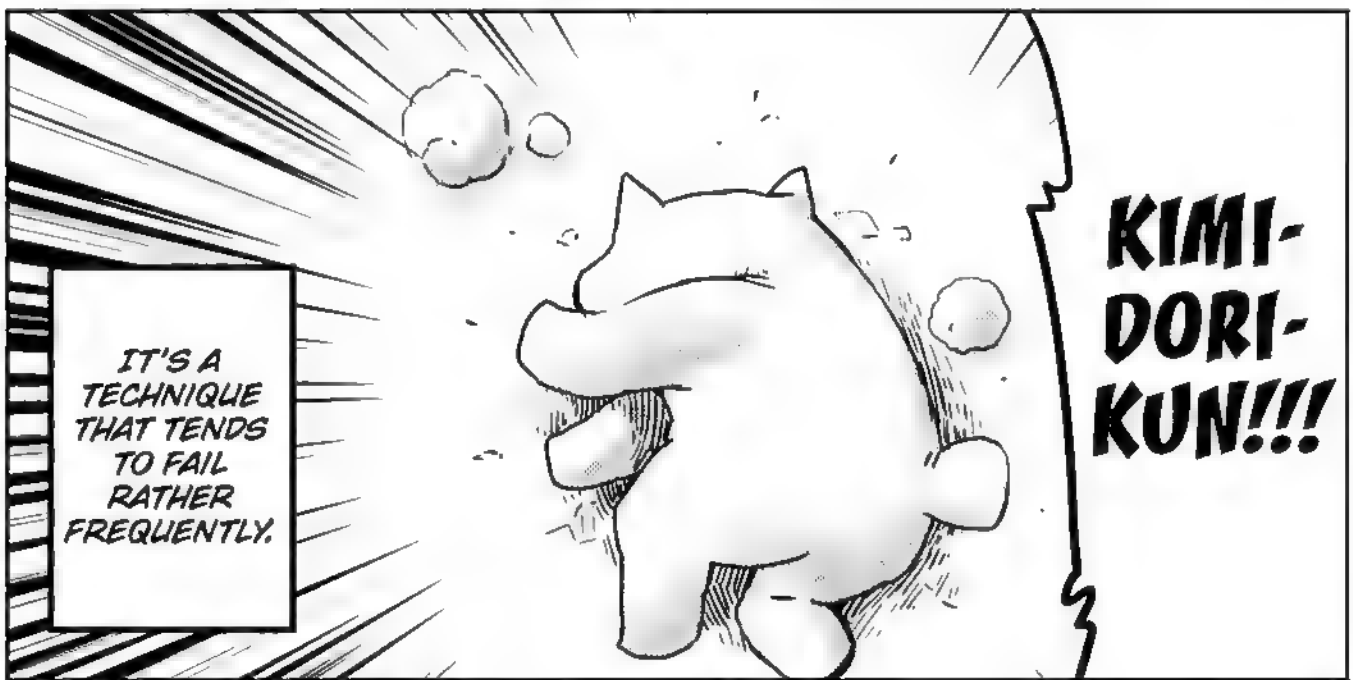
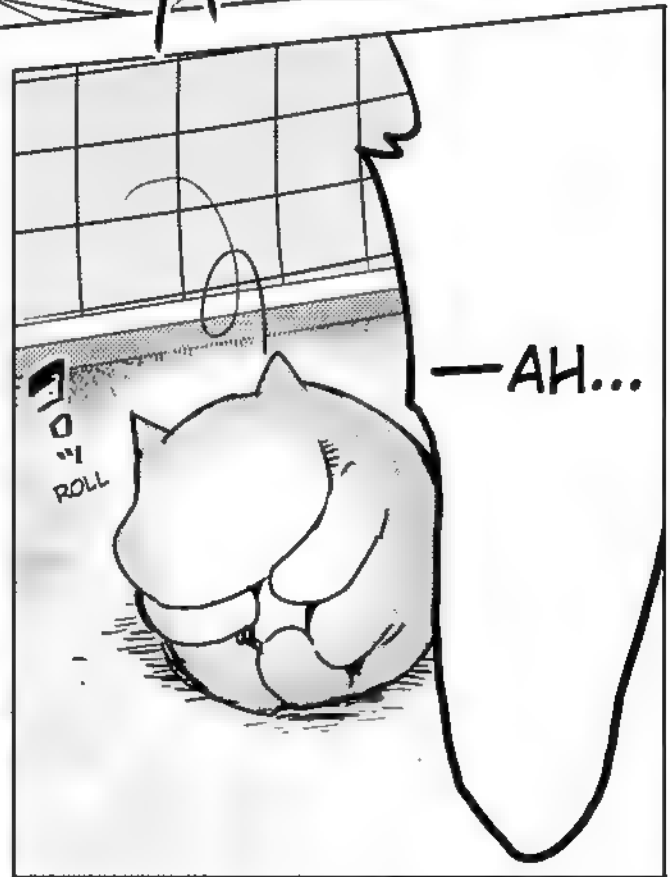
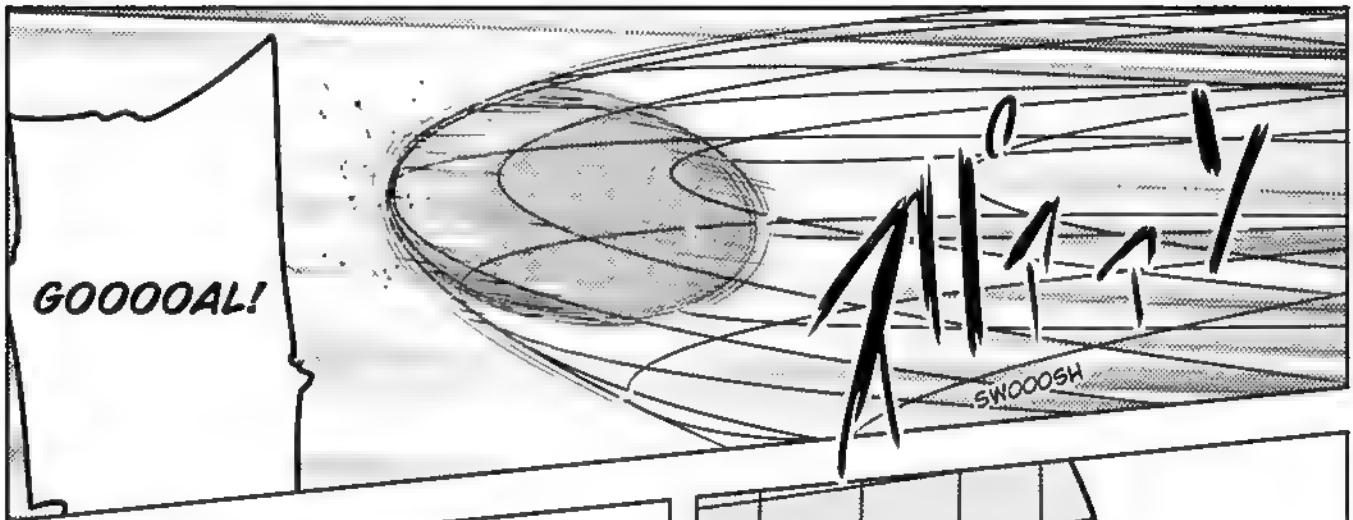




SHIRT: NADESHIKO (JAPANESE WOMEN'S SOCCER TEAM)







END



...YES.

I BOUGHT
SOME ICE
CREAM BARS.
WANT ONE?

SCREEN: MAGIC MOON



HEY,
I WON...BUT
REDEEMING
STICKS YOU
BOUGHT AT THE
SUPERMARKET
IS A PAIN.

STICK: WINNER



WE'RE
HOME
FROM
SHOP-
PING!

WE'RE
HOME!

SHIRT: MEDIUM



SPACE
GIRL
MAGICAL
☆
RYOUKO.



WHO
ARE
YOU?

CHOMP



AFTER THAT,
I TRAINED TO
BE ABLE TO
REMAIN IN
THIS FORM,
JUST LIKE
YOU TRAIN TO
MAINTAIN THE
SUPER SAIYAN
TRANSFORM-
ATION.



...PUNCHED
EACH OTHER
AND MERGED
INTO A
MAGICAL
GIRL?

DON'T YOU
REMEMBER?
AT THE END
OF VOLUME
7, KIMIDORI-
SAN AND
I...

THIS MAY
NOT MAKE
MUCH SENSE,
BUT DON'T
WORRY. EVEN
IF YOU READ
IT, IT STILL
WOULDN'T
MAKE MUCH
SENSE.



I SEE.

I CAN
DO MY OWN
HOUSEHOLD
CHORES AS
WELL AS GO
SHOPPING,
WHICH IS VERY
CONVENIENT.

NOW
THAT I'VE
GOTTEN A
MIDDLE-
SCHOOLER-
SIZED
BODY...



AND...
THERE'S
ONE MORE
IMPORTANT
ASPECT...

DEPLOY-
ING
CLOSED
SPACE
!!!



IN THE END,
I GOT RID OF
THE EXTRA
COSTUME AND
MAKEUP AND
ARRIVED AT
THIS.

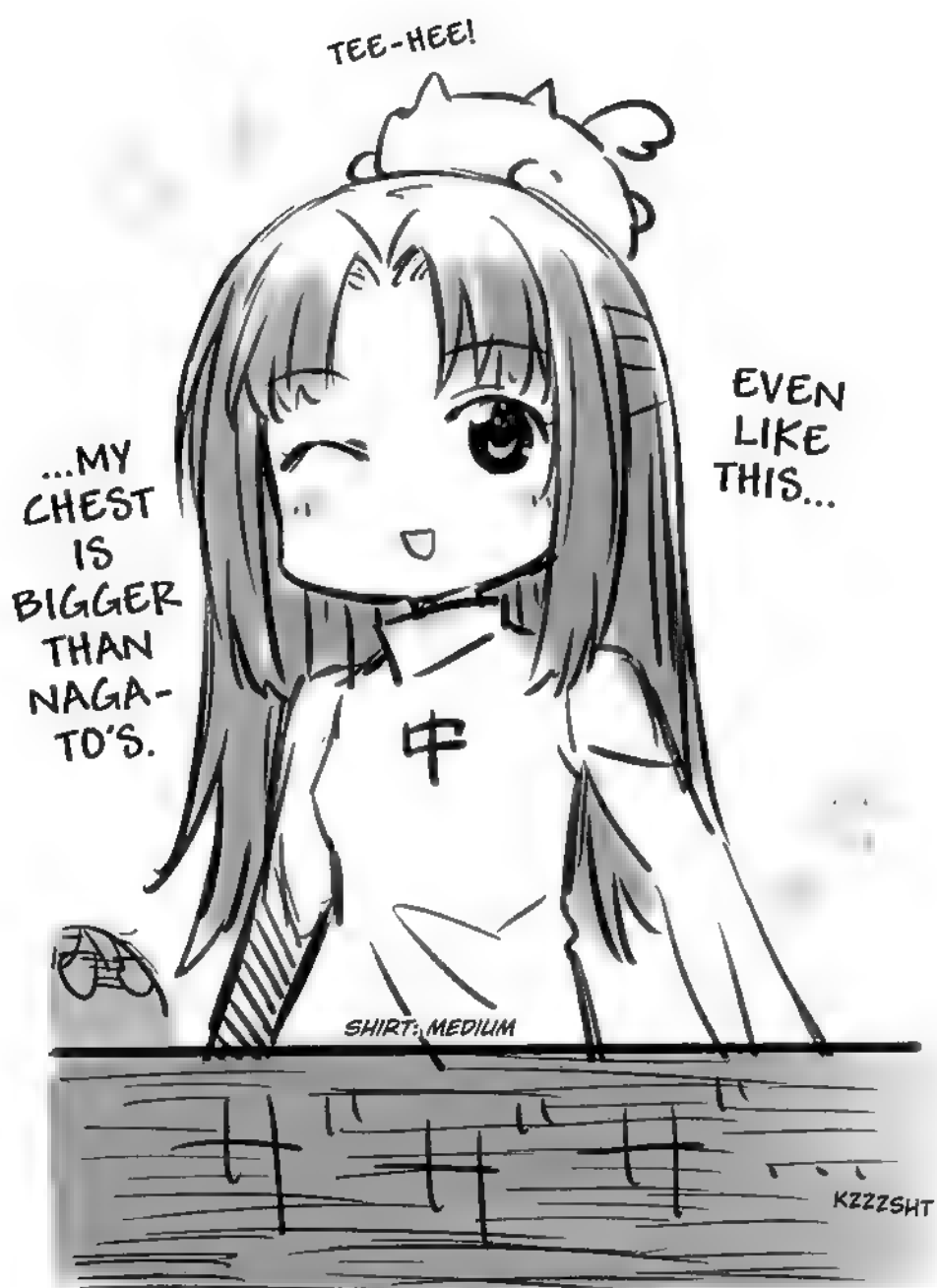
OOOOH.





ASAKURA: FINDS THE COURAGE TO APOLOGIZE.





TEE-HEE!

...MY
CHEST
IS
BIGGER
THAN
NAGA-
TO'S.

EVEN
LIKE
THIS...

SHIRT: MEDIUM

KZZZSHT

← THE FOLLOWING PAGES FIRST
APPEARED IN SNEAKER MAGAZINE!

LEAP THROUGH TIME

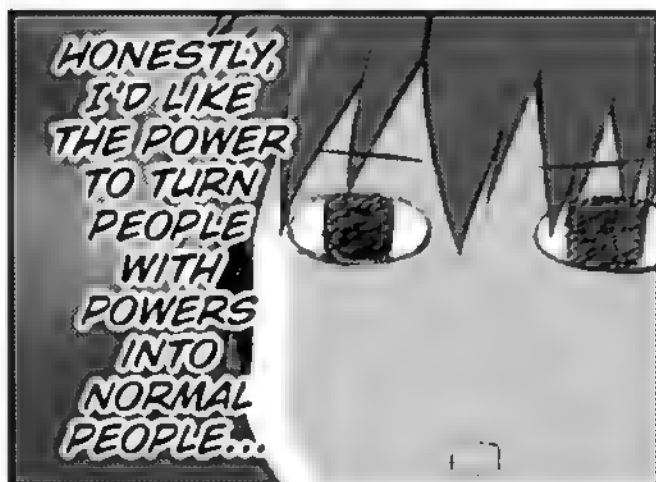
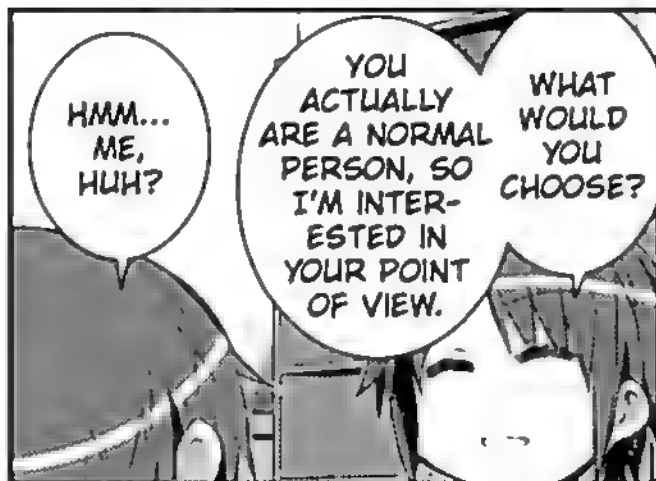


PSYCHO

TEA GUYS



THE STRONGEST



PRIVILEGE



NATURAL ABILITY

PRACTICAL APPLICATION



BALL



DECISIONS

GOAL



KICKOFF



TERRIBLE CONSEQUENCES

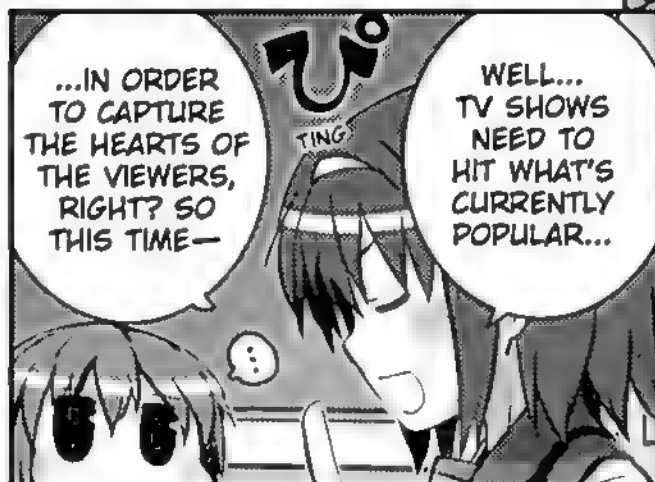


DEADLY SHOT

AIM



ON BOARD



CASTING

EXPLANATION



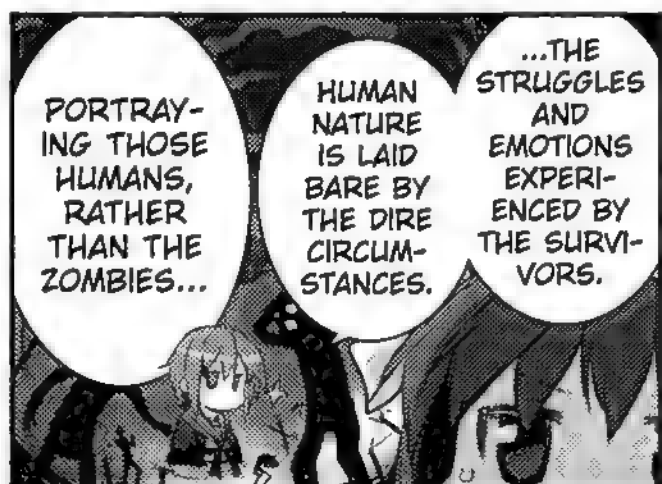
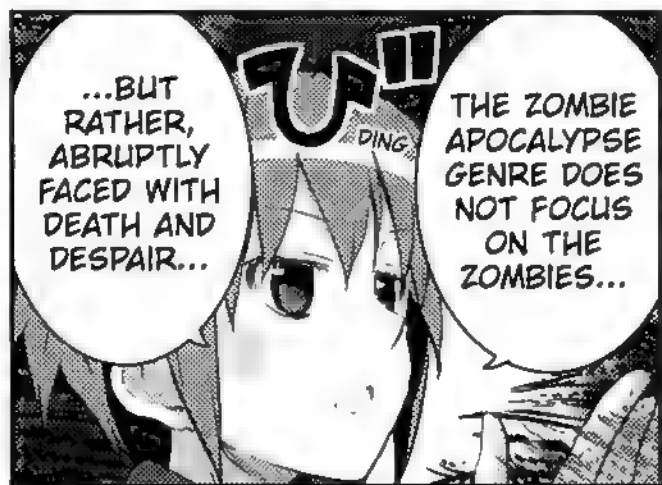
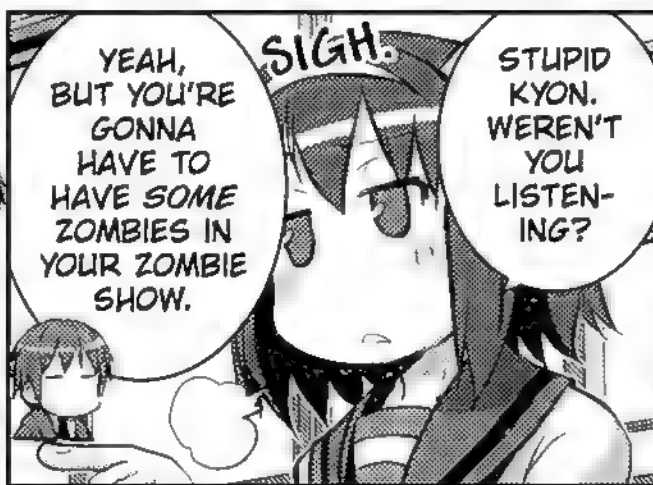
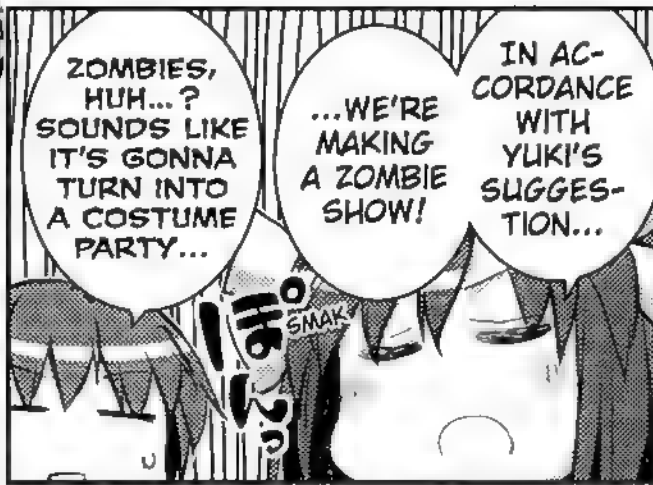
● Haruhichan ● SOS Brigade Chief. Happened to remember she's been wanting to make a TV show.

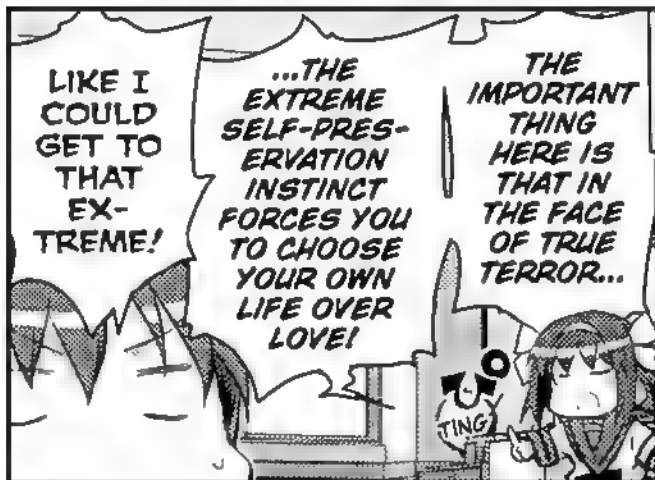
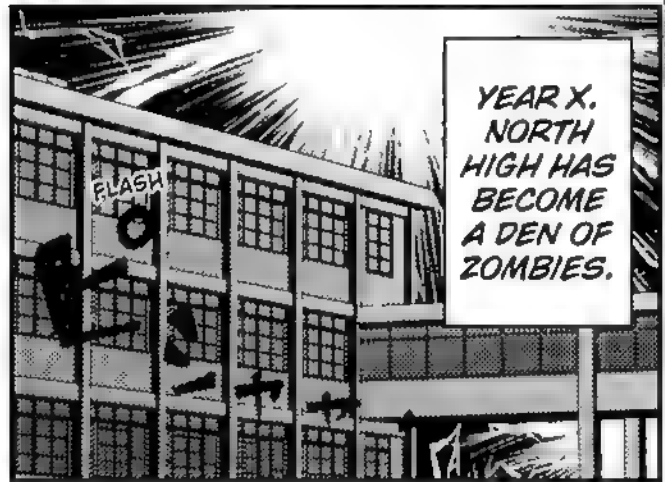


● Kyon ● Actually the protagonist. Even zombies rise in the face of his comebacks.



● Nagato ● Actually an alien. Seems to have been influenced by certain video games, anime, and manga.



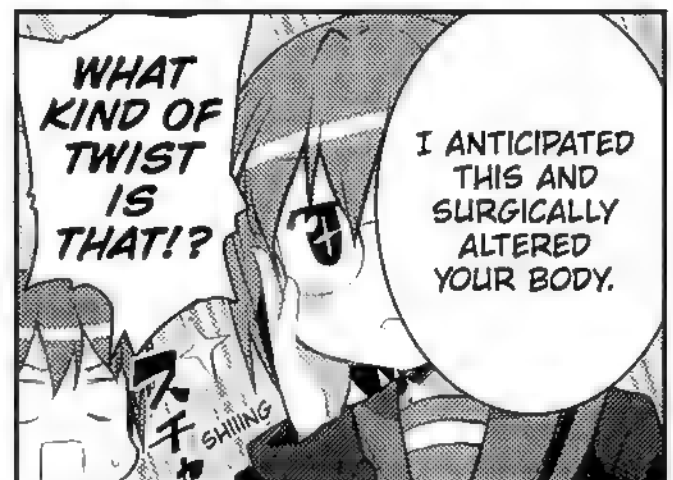
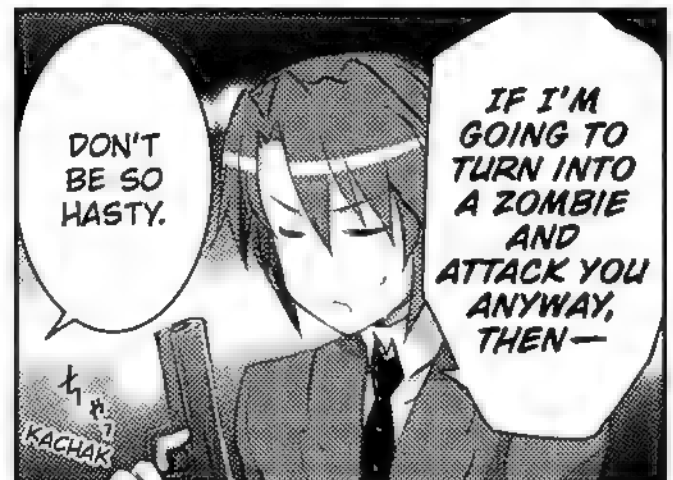


● Mikuru-chan ● Actually a time traveler, her trusting heart is beautiful, a lesson for all of us.

● Koizumi ● Mysterious transfer student and esper. A good guy who prizes going with the flow. Can control red balls.

SETTING DETAILS

EPISODE 2



SOS BRIGADE MEETING



OOH

TODAY
WE'LL BE
TALKING
ABOUT A
SUPER-
HERO
TEAM
SHOW.



OUR HERO
SHOW WILL
BRING
THESE
PARAGONS
OF VIRTUE
TO CHILDREN
EVERY-
WHERE!

FIGHTING
EVIL,
DEFENDING
JUSTICE,
CARRYING THE
HOPES AND
DREAMS OF
EVERYONE
ON THEIR
BACKS...

I'M SURE
I DON'T
NEED TO
SPELL IT
OUT FOR
ALL OF
YOU.



...IT
MUST
ALSO
LOOK
GOOD!

TO BE A
FIRST-
RATE
SHOW...

BUT OF
COURSE,
THAT ALONE
WOULD
MAKE FOR A
SECOND-RATE
SHOW...

H



WE HAVE
NEITHER
HOPES
NOR
DREAMS.

THAT
IS THE
MATTER
WE SHALL
DISCUSS
AT LENGTH
TODAY!

CAN WE
CREATE
COSTUMES
THAT WILL
REALLY
SELL?

CLENCH



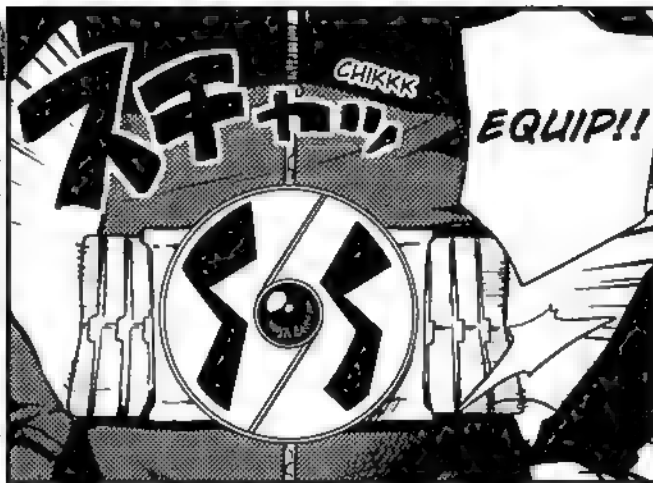
TRANSFORMATION BELT

NECESSARY ELEMENTS

● Haruhichan ● SOS Brigade leader. Evidently influenced by superhero team shows.

● Kyon ● Actually the protagonist. Despite being the protagonist, has no heroic attributes.

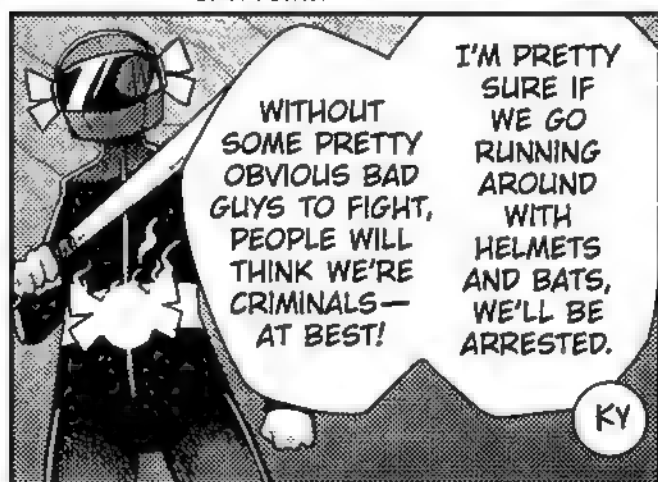
● Nagato ● Actually an alien. Apparently into seniai shows as well as anime and video games.



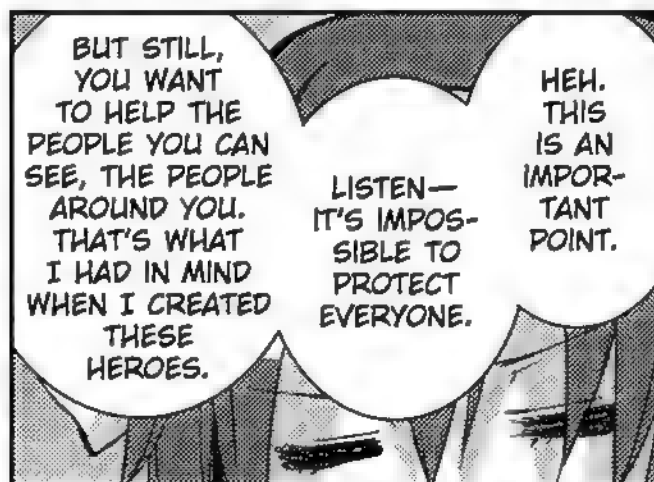
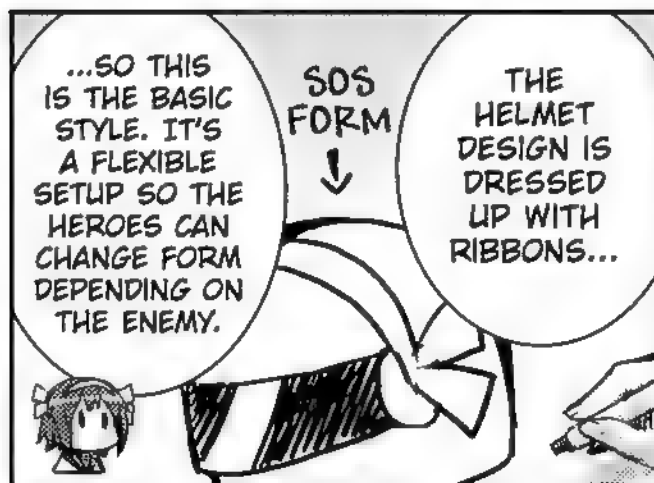
DEADLY WEAPON



BAT: YOUTH



COSTUME



● Mikuru-chan ● Actually a time traveler. Doesn't know much about this stuff. A little spacey.

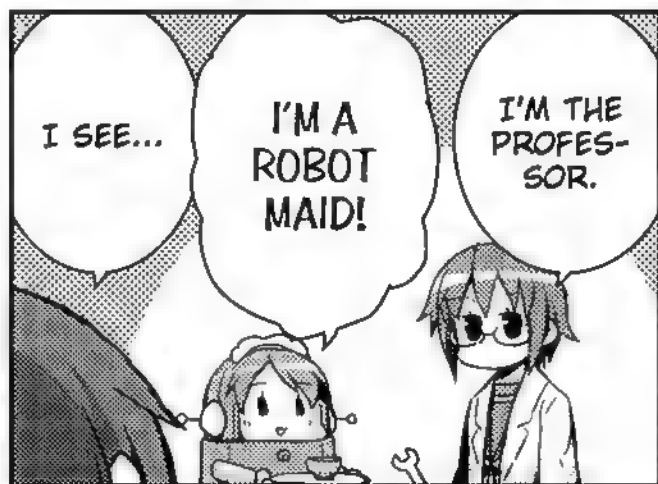


● Kaizumi ● Mysterious transfer student and esper. Also the Red guy on the team.

THE SHOW



CASTING





AH,
YEAH...
LOOK...

YASUMI
WATAHASHI
AT YOUR
SERVICE!
WHAT WAS
IT YOU
NEEDED?



SEN-
PAAAI!



OH YEAH!
THAT'S
RIGHT!
I READ
THAT!

LIKE
WE DID
LAST TIME.
"A NEW
CHARACTER
APPEARS!"
YOU KNOW.

I WAS
THINKING
WE COULD
DO A FAKE
NEXT
VOLUME
PREVIEW.



WELL,
LET'S GO
AHEAD AND
SHOOT IT.

'KAY!

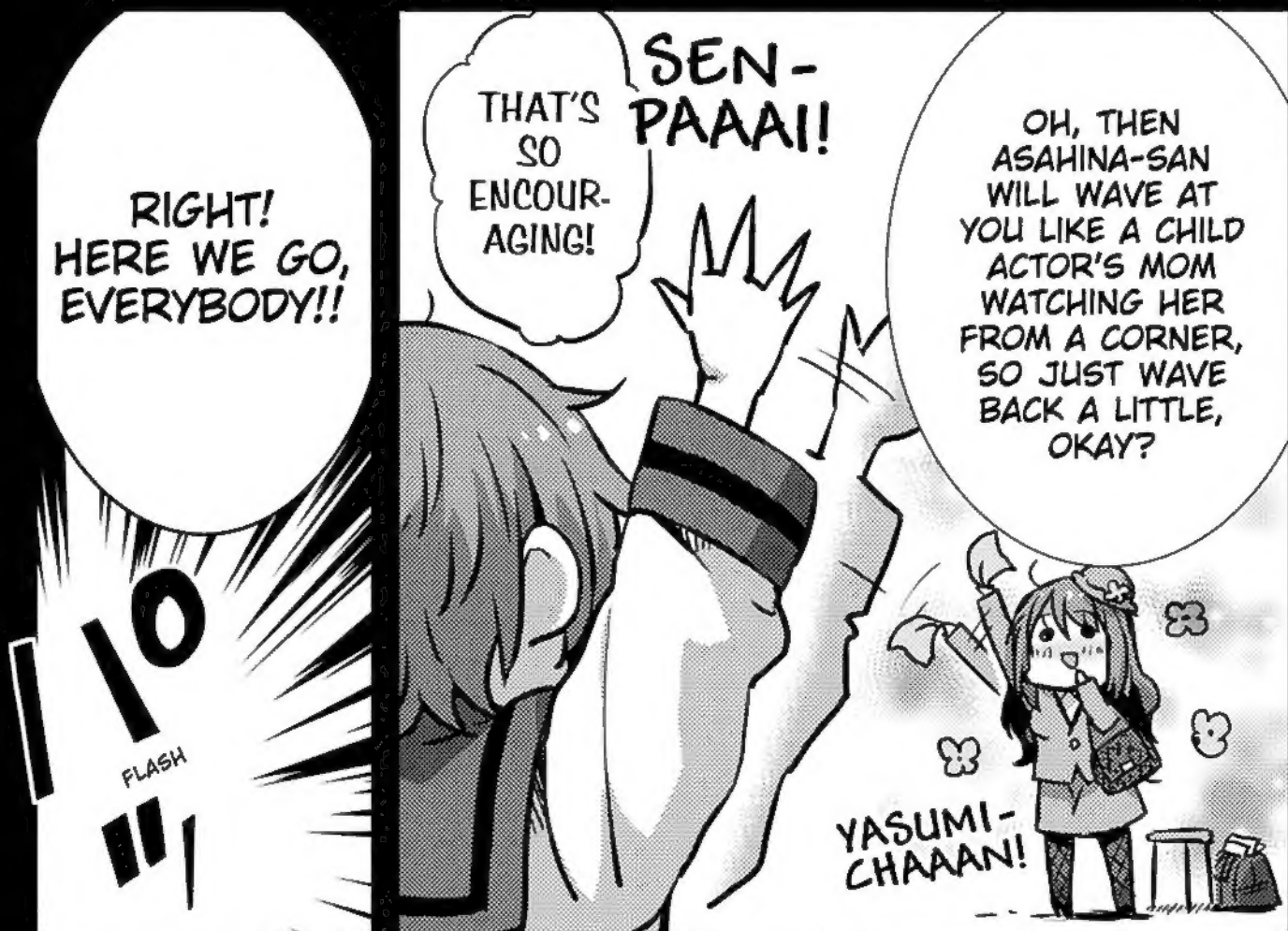


BINGO.
THANKS
FOR UNDER-
STANDING.



I GET IT!
'COS MY
EXISTENCE
IS TOP
SECRET!







**NEXT
VOLUME:
FINALLY,
A NEW
MEMBER
FOR THE
SOS
BRIGADE!**

**WHO
COULD
THIS
SILHOU-
ETTED
GIRL
BE!?**

THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN
The Untold Adventures of the SOS Brigade

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

8

**Original Story: Nagaru Tanigawa
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